

All auditions must be recorded entirely in one take!

Please treat this like a professional audition: dress appropriately and give thought to good camera and microphone placement. You are making an important first impression!

New students: All auditions must be recorded entirely in one take!

Introduce yourself: state your name, where you are from, where you went to school most recently (high school, university, or conservatory), your year in school and studio teacher at NEC, and the composers and titles of your solos.

Record two contrasting solos (different composers, different styles). Please play **unaccompanied** even if you are playing a sonata or a concerto. The total playing time together for both solo pieces should be approximately 5 minutes. Therefore, do not take any repeats and you may record less than a full movement (for example, the exposition of a concerto movement).

Without shutting off recording device after solos –

Record all the orchestra excerpts in their entirety in any order you wish. Flutists and woodwind players playing auxiliary instruments, please play the auxiliary instrument excerpts last. (Piccolo is required for flutists, all other auxiliary instruments are optional.)

Returning students: All auditions must be recorded entirely in one take!

Introduce yourself: state your name, your year in school and studio teacher at NEC.

Record all the orchestra excerpts in their entirety in any order you wish. Flutists and woodwind players playing auxiliary instruments, please play the auxiliary instrument excerpts last. (Piccolo is required for flutists, all other auxiliary instruments are optional.)

All students:

Sound quality is more important than video quality. If you have an external microphone please use it and, if possible, turn off the compression. Find a quiet space where you can record without distraction or interruption. Do a sound check and listen to the results before you start recording.

Recording webinar:

Members of NEC's Audio staff will present a webinar on audition recording best practices on **August 4, 2020 at 10:00 am Boston time**. Zoom link will be available closer to that date.

Thank you!

NEC Large Ensemble Audition Guidelines