

# Percussion 2020

## **All new incoming students:**

You are required to prepare one short work or etude for marimba. In addition, prepare the following excerpts and etudes based on your year.

## **All returning students:**

Only excerpts and etudes below, according to your year.

## **Third Year and Fourth Year Undergraduates and all Graduate students (Philharmonia):**

### **Mallets (xylophone only):**

**Gershwin** – Porgy and Bess Overture, beginning - 5 after reh. 2

**Shostakovich** – The Golden Age, Polka, 6 after reh. 45 – 1 after reh. 46

### **Snare Drum:**

**Delécluse** – Kreisleriana, Book 1, No. 3

**Rimsky-Korsakov** – Scheherazade, Mvt. 3, reh. D – H

**Prokofiev** – Lt. Kijé Suite, Mvt. 1, reh. 1 - 2

### **Timpani:**

**Beethoven** – Symphony No. 9, Mvt. 1, 18 before reh. S – end

**Barber** – Medea's Dance of Vengeance, reh. 28 - 32

# Gershwin, Porgy & Bess Overture

## Beginning - 5 after reh. 2

### Mallets (xylophone)

♩ = 126

Allegro con brio

*ff risoluto e ben marcato*

1

8va

loco

2

**Shostakovich, The Golden Age**  
**Polka, 6 after reh. 45 - 1 after reh. 46**  
**Mallets (xylophone)**

45 Allegretto.  $\text{♩} = 114$  Solo

The image shows a musical score for xylophone, consisting of two staves. The first staff begins with a boxed measure number '45' and the tempo marking 'Allegretto. ♩ = 114' followed by the word 'Solo'. The music is in 2/4 time and features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A fingering '5' is indicated above the first note. The second staff continues the melody, starting with a boxed measure number '46'. The notation includes accents and dynamic markings. The piece concludes with a final note on the second staff.

Delécluse, Kreisleriana

Book 1, No. 3

Snare drum

Vif.  $\text{♩} = 138$

Musical staff 1: Snare drum notation. Dynamics: *ff*. Trills: *tr*. Includes a fermata.

Musical staff 2: Snare drum notation. Dynamics: *pp*. Trills: *tr*. Includes a triplet *3*.

Musical staff 3: Snare drum notation. Dynamics: *f*. Trills: *tr*. Includes triplets *3* and a sextuplet *6*.

Musical staff 4: Snare drum notation. Trills: *tr*. Includes triplets *3* and a sextuplet *6*.

Musical staff 5: Snare drum notation. Dynamics: *mf*, *p*. Trills: *tr*. Includes a triplet *3*.

Musical staff 6: Snare drum notation. Dynamics: *f*, *p*. Trills: *tr*. Includes a triplet *3*.

Musical staff 7: Snare drum notation. Dynamics: *p*, *f*. Trills: *tr*.

Musical staff 8: Snare drum notation. Dynamics: *pp*, *mf*, *pp*, *mp*. Trills: *tr*. Includes sextuplets *6*, triplets *3*, and a quintuplet *5*.

6

Trills and sixteenth-note patterns. Dynamics: *f*, *p*, *f*.

7

Trills and sixteenth-note patterns. Dynamics: *f*, *p*, *ff*.

8

Sixteenth-note patterns and trills. Dynamics: *mf*, *mp*, *p*.

*cresc.* ..... *poco* ..... *a* ..... *poco*

9

Sixteenth-note patterns and trills. Dynamics: *ff*, *pp*.

10

Sixteenth-note patterns and trills. Dynamics: *ff*.

*dimin.* .....

Sixteenth-note patterns and trills. Dynamics: *p*, *ff*.

Rimsky-Korsakov, Scheherazade

Mvt. 3, reh. D - H

Snare drum

**Andantino quasi Allegretto.**

*pocchiss. più mosso*

*p* *dim.*

*ppp*

*pocchiss. cresc.*

*E 8* *F 4*

*p*

*G* *1* *2* *3* *4* *5* *6*

*H* *4*

*p-f* *p-f*

**Come prima**

Prokofiev, Lt. Kijé Suite

Mvt. 1, Reh. 1 - 2

Snare drum

*Andante assai*  
*Cor. op.*  
*p*  
*rit.*

*Doppio movimento*  
*Tamb. mil. Solo*  
*pp*

*pp*

**Beethoven, Symphony No. 9**  
**Mvt. 1, 18 before reh. S - end**  
**Timpani**

♩ = 88

Allegro ma non troppo, un poco maestoso

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *p cresc.* and includes tempo markings *a tempo* and *ritard.* with first, second, and third endings. The second staff ends with *cresc.*. The third staff starts with *f* and *più f*. The fourth staff is marked *S* and *ff*, with *sempre ff* appearing later. The fifth staff begins with *sempre ff* and includes *tr* markings. The score concludes with a large closing bracket.



# Barber, Medea's Dance of Vengeance

reh. 28 - 32

Timpani

$\text{♩} = 96$   
with gradually increasing intensity      with mounting frenzy

**28** *f* *sf* *pp* *f*

**29** *cresc. poco a poco* *f*

**30** [in 4] *f*

**31** *p* *cresc. poco a poco*

**32** *Sostenuuto*  $\text{♩} = 69$  *ff*