

# Percussion 2020

## **All new incoming students:**

You are required to prepare one short work or etude for marimba. In addition, prepare the following excerpts and etudes based on your year.

## **All returning students:**

Only excerpts and etudes below, according to your year.

## **First and Second Year Undergraduates (Symphony):**

### **Mallets (xylophone only):**

**Gershwin** – Porgy and Bess Overture, beginning - 5 after reh. 2

**Shostakovich** – The Golden Age, Polka, 6 after reh. 45 – 1 after reh. 46

### **Snare Drum:**

**Delécluse** – Etude No. 1

**Rimsky-Korsakov** – Scheherazade, Mvt. 3, reh. D – H

### **Timpani:**

**Beethoven** – Symphony No. 1, Mvt. 3

**Beethoven** – Symphony No. 9, Mvt. 1, 18 before reh. S – end

# Gershwin, Porgy & Bess Overture

## Beginning - 5 after reh. 2

### Mallets (xylophone)

♩ = 126

Allegro con brio

*ff risoluto e ben marcato*

1

8<sup>va</sup> *loco*

2

**Shostakovich, The Golden Age**  
**Polka, 6 after reh. 45 - 1 after reh. 46**  
**Mallets (xylophone)**

45 Allegretto.  $\text{♩} = 64$  Solo

The image shows a musical score for xylophone, consisting of two staves. The first staff begins with a boxed measure number '45' and the tempo marking 'Allegretto. ♩ = 64' followed by the word 'Solo'. The music is in 2/4 time and features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A fingering '5' is indicated above the first note. The second staff continues the melody, starting with a boxed measure number '46'. The notation includes accents and dynamic markings. The piece concludes with a final note on the second staff.

# Delécluse, Etude No. 1

## Snare drum

$\text{♩} = 76$

*mf* *p*

*mf* *f* *p*

*f* *p*

*f* *p subito* *f*

*p* *cresc.* *f*

*p* *mf* *f*

*f* *p*

*p sub.* *p*

*Un poco rit.* *Tempo*

*mf* *p*

*f* *p sub.* *mf* *p sub.*

*cresc.* *poco* *a* *poco* *f*

Rimsky-Korsakov, Scheherazade

Mvt. 3, reh. D - H

Snare drum

Andantino quasi Allegretto.

*pocchiss. più mosso*

*p*

*dim.*

*ppp*

*pocchiss. cresc.*

*pp*

*p*

*p*

*p*

*p*

*Come prima*



**Beethoven, Symphony No. 9**  
**Mvt. 1, 18 before reh. S - end**  
**Timpani**

♩ = 88

Allegro ma non troppo, un poco maestoso

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *p cresc.* and includes a first ending bracket labeled '1' with a *ritard.* marking. This is followed by a second ending bracket labeled '2' with a *ritard.* marking and a *p* dynamic. The tempo markings *a tempo* appear above the first and second ending brackets. The second staff ends with a *cresc.* marking. The third staff features a *f* dynamic and a *più f* marking. The fourth staff is marked with a *S* (Sordano) and a *ff* dynamic, with a *sempre ff* marking later in the staff. The fifth staff begins with a *sempre ff* marking and includes a *tr* (trill) marking. The section concludes with a large closing bracket.