

Bass Trombone 2020

Schumann – Symphony No. 3, Mvt. 4, m. 1 – 19

Haydn – The Creation, No. 26, beginning to reh. C

Shostakovich – Symphony No. 9, Mvt. 5, reh. I - K

Franck - Symphony, Mvt. 3, reh. N – 18 after reh. N

Not required for first-year undergraduates:

Strauss – Le Bourgeois Gentlehomme, No. 4, reh. 46 – 50, & No. 9, reh. 72 - 75

Schumann, Symphony No. 3

Mvt. 4, m. 1 - 19

Bass Trombone

Feierlich

pp

Solo

nach und nach stärker

f *f*

8 3 2

2/2

Haydn, The Creation
No. 26, beginning - reh. C
Bass Trombone

Vivace

5

10 **A**

16 **B**

21

27

33

The musical score is written for Bass Trombone in bass clef, 2/4 time signature. It begins with a 'Vivace' tempo marking. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, 16, 21, 27, and 33 indicated at the start of their respective lines. Section 'A' is marked above measure 10, and section 'B' is marked above measure 16. The piece concludes with a double bar line and repeat signs at the end of measure 33.

Shostakovich, Symphony No. 9

Mvt. 5, reh. I - K

Bass Trombone

Pochissimo animato

287 *poco riten.* **I** *a tempo* *ff*

294

303 **K** 1 2 3 4 5 6 2 *f non troppo*

Franck, Symphony
Mvt. 3, reh. N - 18 after reh. N
Bass Trombone

Tempo 1° all° non troppo.

5

f *cresc.* *ff*

8 *Vom*

R. Strauss, Le Bourgeois Gentlehomme
No. 4, reh. 46 - 50, & No. 9, reh. 72 - 75
Trombone 1

Schnell. (*vivace*) Metr. $\text{♩} = 104$

46 L'istesso tempo. $\text{♩} = \text{♩ des } \text{♩}$

Musical score for Trombone 1, measures 46-52. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 46 begins with a dynamic of *fsfz*. Measure 47 has a dynamic of *ffsfz*. Measure 48 has a dynamic of *fp* and a first ending bracket. Measure 49 has a dynamic of *ffsfz* and a first ending bracket. Measure 50 has a dynamic of *fsfz*. Measure 51 has a dynamic of *sfz*. Measure 52 has a dynamic of *ff* and a first ending bracket. Performance markings include *dim.* and *p* in measure 48, and *rit* and *a tempo* in measure 52.

Moderato, alla Marcia.

Musical score for Trombone 1, measures 72-77. The score is written in bass clef with a key signature of one flat (Bb). Measure 72 has a dynamic of *ff*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *mf*. Measure 75 has a dynamic of *mf* and a first ending bracket. Measure 76 has a dynamic of *mf* and a first ending bracket. Measure 77 has a dynamic of *mf* and a first ending bracket. Performance markings include *rit* and *a tempo* in measure 75, and *Sehr schnell. Allegro molto* in measure 76. A tempo change to 4/8 is indicated in measure 76, and a first ending bracket is shown in measure 77. The page number 11 is at the bottom.