

## **Tuba 2020**

**Berlioz** – Le Corsair Overture, reh. 5 – 17 before reh. 6

**Wagner** – Die Meistersinger Overture, reh. J - L

**Franck** – Symphony, Mvt. 3, 6 before reh. N – 18 after reh. N

**Prokofiev** – Symphony No. 5, Mvt. 1, reh. 3 – 7 after reh. 5

**Berlioz, Le Corsair Overture**

**Reh. 5 - 11 after reh. 5**

**Tuba**

**Allegro assai. (♩=152)**

**5** **ff** **^**

17 **8** 21 **7** 21 **8** 22 **9** 43 **10** 11

# Wagner, Die Meistersinger

## Overture, reh. J - L

### Tuba

Sehr mäßig bewegt  
Sehr gehalten  
J aber sehr markiert

Musical notation for measures 151-160. The staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The music begins with a dynamic marking of *mf*.

Musical notation for measures 161-170. The staff is in bass clef with a 4/4 time signature. The music continues with a steady rhythmic pattern.

allmählich immer stärker

Musical notation for measures 171-180. The staff is in bass clef with a 4/4 time signature. The music shows a gradual increase in volume and intensity.

**K**  
sehr gebunden

Musical notation for measures 181-190. The staff is in bass clef with a 4/4 time signature. A trill (tr) is marked above the first measure. The music is marked *f* and *sehr gebunden*.

Musical notation for measures 191-200. The staff is in bass clef with a 4/4 time signature. The music is marked *f* and *piuf*.

Musical notation for measures 201-210. The staff is in bass clef with a 4/4 time signature. The music is marked *c piuf* and *ff*.

Musical notation for measures 211-220. The staff is in bass clef with a 4/4 time signature. The music is marked *L* and ends with a double bar line.

Franck, Symphony

Mvt. 3, 6 before reh. N - 18 after reh. N

Tuba

Tempo 1°  
All° non troppo

sempre cresc.

**N**

*f* *cresc.* *ff*

**8** Vous

Prokofiev, Symphony No. 5  
Mvt. 1, reh. 3 - 7 after reh. 5  
Tuba

**3** *Andante*

*mp* *mp* *mf*

*p* *f* *f* *espress.*

*mf*

*mf* *pesante*

**5**

*mf*

**6** *Poco più mosso*  
*10, 68.* *3*

*dim.* *p*