

## **Trombone 2020**

**Mozart** – Requiem, Tuba Mirum (trombone 2), beginning – m. 18

**Hindemith** – Symphonic Metamorphosis, Mvt. 2, reh. H - J

**Rossini** – La Gazza Ladra Overture (ed. Ricordi), m. 115 - 138

**Ravel** – Bolero, reh. 10 - 11

### **Not required for first-year undergraduates:**

**Strauss** – Till Eulenspiegel, 4 before reh. 36 – 4 after reh. 38

Mozart, Requiem  
Tuba mirum, beginning - m. 18  
Trombone 2

Nº 2 Tuba mirum

Andante  
Solo

8

1

15

# Hindemith, Symphonic Metamorphosis

## Mvt. 2, reh. H - J

### Trombone 1

Lively (♩=96)

The musical score for Trombone 1 is written in 3/8 time with a tempo marking of "Lively (♩=96)". It consists of four staves of music. The first staff begins with a boxed letter 'H' and a fermata. The second staff has a boxed letter 'I' above it. The music is written in a key with one flat (B-flat) and features complex rhythmic patterns with many beamed notes and slurs. The fourth staff ends with a fermata and a closing bracket.

Rossini, La Gazza Ladra Overture (Ricordi)

Reh. 3 - 4

Trombone

The image shows a musical score for Trombone, consisting of six staves. The first staff contains measures 2, 21, and 6, with tempo markings *rall.*, *a tempo*, and *Allegro con brio* respectively. A dynamic marking of *ff* is present at the start of the *Allegro con brio* section. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat major/D minor). The score concludes with a double bar line and a repeat sign.

Ravel, Bolero  
Reh. 10 - 11  
Trombone 1

Tempo di Bolero  
moderato assai

1° Solo

*mf sostenuto*

11

Strauss, Till Eulenspiegel  
4 before reh. 36 - 4 before reh. 38  
Trombone 1



35 *fp* *fp* *mf cresc.*

36 *f* *ff* *f*

*cresc.* *f* *ff* *ff* *immer ausgelassener und*

*lebhafter* *ff*

4 *fff* 2

Detailed description: This is a musical score for Trombone 1, spanning measures 35 to 38. The music is in 3/8 time and begins with a key signature of one flat. Measure 35 starts with a fortissimo piano (*fp*) dynamic and features a melodic line with eighth notes and a half note. A first ending bracket covers measures 35 and 36, with a second ending bracket covering measures 37 and 38. Measure 36 continues the melodic line with a fortissimo (*ff*) dynamic. Measure 37 is marked *lebhafter* and *ff*, showing a more rhythmic and energetic passage. Measure 38 concludes with a fortissimo fortissimo (*fff*) dynamic. Performance instructions include *cresc.* (crescendo) and *immer ausgelassener und* (increasingly more unrestrained and). Rehearsal marks '2' are placed above measures 35, 36, and 38.