

## **Horn 2020**

**Mendelssohn** – Symphony No. 3, Mvt. 2, m. 187 – 223 (third horn)

**Strauss, R.** – Ein Heldenleben, beginning - 4 before reh. 2

**Franck** - Symphony, Mvt. 2, 7 before reh. B - 1 after reh. C

**Shostakovich** – Symphony No. 5, Mvt. 1, 10 before reh. 18 - 1 after reh. 21

### **Not required for first-year undergraduates:**

**Beethoven** - Symphony No. 9, Mvt. 3, m. 82 – 99, & m. 110 – 114 (fourth horn)

Mendelssohn, Symphony No. 3

Mvt. 2, m. 187 - 223

Horn 3

Vivace non troppo

IN F *p cresc.*

191 *ff*

196 1

208 *ff*

217 *sempre ff* 1

R. Strauss, Ein Heldenleben  
Beginning - 4 before reh. 2  
Horn 1

in F.

Lebhaft bewegt.

The musical score for Horn 1 consists of four staves. The first staff is a grand staff with a bass clef on the left and a treble clef on the right, with a 4/4 time signature. It begins with a dynamic marking of *f* and contains several triplet markings. The second staff continues the melody in the treble clef. The third staff also continues in the treble clef, featuring a triplet and a dynamic marking of *sfz*. The fourth staff is a single treble clef staff that ends with a double bar line.

**Franck, Symphony**

**Mvt. 2, 7 before reh. B - 1 after reh. C**

**Horn 1**

**Allegretto. A** *Cor ang.* *Cors.*

IN F

13 12 *mf cantabile. p*

**B**

*f dim. p f p*

**C**

*f pp* 7

Shostakovich, Symphony No. 5  
Mvt. 1, 10 before reh. 18 - 1 after reh. 21  
Horn 1

♩ = 92  
IN F

18 poco animando

19 ♩ = 104 mp

20 21 f ff 6

Beethoven, Symphony No. 9  
Mvt. 3, m. 82 - 99, & m. 110 - 114  
Horn 4

in Es

65 **Andante moderato** 14 *Fag. I* *Clar. I* **Adagio** *pp dolce*

85

93 *Solo* *cresc.* 112

99 **Lo stesso tempo** *p*

110 *cresc.* *cresc.* *p*