

Bassoon 2020

Mendelssohn – Symphony No. 3, Mvt. 2, m. 48 - 67

Britten – Young Person's Guide to the Orchestra, Variation D

Haydn – Symphony No. 103, Mvt. 1, m. 2 - 13

Ravel – Bolero, 2 after reh. 2 – reh. 3

Not required for first-year undergraduates:

Shostakovich – Symphony No. 9, Mvt. 4, m. 22 – Mvt. 5, m. 27

N.B. All students (unless excused for physical reasons) will be expected to play contrabassoon in large ensembles before graduation. Auditioning on it is optional.

Contrabassoon:

Ravel - Piano Concerto for the Left Hand, Mvt. 1, m. 2 - 8

Britten, Young Person's Guide to the Orchestra

Variation D

Bassoon 1

VARIATION D (Bassoons)
Allegro alla marcia

f marcatis.

ff p dolce pp espress. pp

rubato sim.

pp ff ten. molto rall. a tempo

* 1 4 (◡) *pp ff*

Haydn, Symphony No. 103

Mvt. 1, m. 2 - 13

Bassoon 1

Adagio

Solo

p e sostenuto

10

4 *p* 5 *p*

Ravel, Bolero
2 after reh. 2 - reh. 3
Bassoon 1

2 Tempo di Bolero moderato assai

Solo
mp

3

Ravel, Concerto for the Left Hand

Mvt. 1, m. 2 - 8

Contrabassoon

Lento ($\text{♩}=44$)

Solo

mp

1

1

p

Shostakovich, Symphony No. 9

Mvt. 4, m. 22 - Mvt. 5, m. 27

Bassoon 1

Largo
Cad.

p *f* *p cresc.* *f* *p*

morendo *p* *pp* *pp* *attacca*

V

Allegretto

p

57 Fl. I