

Clarinet 2020

B-flat Clarinet

Beethoven – Symphony No. 4, Mvt. 2, reh. F – m. 89

Beethoven – Symphony No. 8, Mvt. 3, Trio (without repeat)

Mendelssohn – Midsummer Night's Dream, Scherzo, beginning – reh. B, & 9 after reh. E – G

Shostakovich – Symphony No. 9, Mvt. 1, m. 211 – 219, & Mvt. 2, m. 132 - 159

Not required for first-year undergraduates:

Borodin – Polovt'sian Dances, No. 8, beginning – reh. B

N.B. All students will be expected to play E-flat clarinet and bass clarinet in large ensembles before graduation. Auditioning on them is optional but you are strongly encouraged to audition on at least one before graduation.

E-flat Clarinet

Berlioz – Symphonie fantastique, Mvt. 5, reh. 63 – 4 after reh. 64

Bass Clarinet

Ravel – Daphnis and Chloe, 1 before reh. 207 – reh. 210

Beethoven, Symphony No. 4

Mvt. 2, m. 81 - 89

Clarinet 1

Adagio $\text{♩} = 84$

IN B

F Solo

p cantabile

cresc. p

cresc. f

p

dolce

sempre perdendo

G

pp

Beethoven, Symphony No. 8

Mvt. 3, Trio (no repeat)

Clarinet 1

IN B

Tempo di Menuetto. ♩ = 126.

41 *sf sf sf sf Fine.* **1.** **2.** **3.** **SOLO.** *dolce cresc.*

51 *p* **1.** **2.** *p* *cresc.* *f*

64 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin. pp* **Men. D.C. al Fine.**

Detailed description: This is a musical score for Clarinet 1, measures 41 to 71. The music is in B major and 3/4 time. It begins at measure 41 with a forte (*sf*) dynamic. The first ending (marked **1.**) leads to a *Fine.* at measure 48. The second ending (marked **2.**) leads to a *SOLO.* section starting at measure 51. The *SOLO.* section features a triplet of eighth notes and is marked *dolce* and *cresc.*. The score includes various dynamics such as *p*, *f*, *pp*, and *dimin.*. The piece concludes with a *Men. D.C. al Fine.* instruction at measure 71.

Mendelssohn, A Midsummer Night's Dream
Scherzo, beginning - reh. B, & 9 after reh. E - reh. G
Clarinet 1

In B.
Scherzo.

Allegro vivace.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'p'. The music features a series of eighth-note patterns. The second staff contains first and second endings, with a 'dim.' marking. The third staff has an 'A' section marked above it. The fourth staff includes a 'cresc.' marking. The fifth staff features trills ('tr') and a section marked 'B' with a '9' below it, ending with a 'f' dynamic.

The second system of the musical score consists of four staves. The first staff has an 'E' section marked above it. The second staff includes dynamics of 'f cresc.', 'ff', 'f', and 'p'. The third staff has dynamics of 'p cresc.', 'f cresc.', 'ff', 'f', and 'dim.'. The fourth staff includes dynamics of 'p', 'cresc.', 'f', 'cresc.', 'f', and 'cresc.', and is marked with a 'G' section above it.

Shostakovich, Symphony No. 9
Mvt. 1, m. 211 - 219, & Mvt. 2, m. 132 - 159
Clarinet 1

in B
Allegro

204 Tr. Fl. picc. Solo *ff*

215 Viol. *ff*

I

Moderato
in B

127 *p espr.* *cresc.*

143 *cresc.* *f* *cresc.* *ff*

157 *dim.* *riten.* *a tempo*

C

D

Viol. I

Borodin, Polovtsian Dances
No. 8, beginning - reh. B
Clarinet 1

in B. Solo
Presto.
mf brillante

mf

cresc. *ff*

B 17 **C** 6 **Viol. I** 1

Berlioz, Symphonie Fantastique

Mvt. 5, reh. 63 - 4 after reh. 64

E-flat Clarinet

in E♭.(Mi♭)

63 Allegro. solo

poco f *cresc.*

tr *tr* *tr* *tr*

sempre cresc.

f

64

cresc. *ff* *ff*

Detailed description: This is a musical score for the E-flat Clarinet part of the fifth movement of Berlioz's 'Symphonie Fantastique'. The score covers measures 63 and 64. Measure 63 begins with a treble clef, a key signature of one flat (E-flat), and a 6/8 time signature. The tempo is marked 'Allegro.' and the performance instruction is 'solo'. The dynamics start at 'poco f' and increase with a 'cresc.' marking. The melody is characterized by frequent trills, indicated by 'tr' above notes. The first two staves of measure 63 are connected by a brace on the right. The second staff of measure 63 is marked 'sempre cresc.' and ends with a dynamic of 'f'. Measure 64 starts with a boxed measure number '64' and continues the melodic line with trills. It is marked 'cresc.' and ends with a double bar line and a dynamic of 'ff'. The final two staves of measure 64 are also marked 'ff'.

