

Oboe 2020

Prokofiev – Symphony No. 1, Mvt. 2, 3 after reh. H – 3 after reh. J

Bizet – Symphony, Mvt. 2, pickup to reh. 1 – 2 before reh. 2

Mendelssohn – Symphony No. 3, Mvt. 2, 5 before reh. C – 13 after reh. C

Ravel – Le Tombeau de Couperin, Mvt. 1, beginning – reh. 9 (no repeat)

Not required for first-year undergraduates:

Rossini – La Scala de Seta Overture, pickup to m. 6 - m. 53 (oboe)

N.B. All students will be expected to play English horn in large ensembles before graduation. Auditioning on it is optional but strongly encouraged.

English Horn

Debussy – Nocturne, Fêtes, beginning - 6 before reh. 4

Dvorak – Symphony No. 9, Mvt. 2, m. 7 - 18

Prokofiev, Symphony No. 1
Mvt. 2, 3 after reh. H - 3 after reh. J
Oboe 1

Larghetto ♩=54

pp *pp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *cresc.* *mf* 8

Bizet, Symphony

Mvt. 2, pickup to reh. 1 - 2 before reh. 2

Oboe 1

Adagio

Vl. pizz. *Fl. 1 ten.* *Fl. 1 ten.* *Fl. 1 ten.*

espr.

poco cresc. *dim.*

p

Mendelssohn, Symphony No. 3

Mvt. 2, 3 before reh. C - 13 after reh. C

Oboe 1

Vivace non troppo. $\text{♩} = 126.$

15

sf *pp* *sf* *p* *sf*

p *pp*

pp

11

Ravel, Le Tombeau de Couperin
Mvt. 1, beginning - reh. 9 (no repeat)

Oboe 1

(★) *Vif.* ♩ = 92

HAUTOIS

pp

1

pp mp

p

2 7 3

HAUTOB.

mf f ff

4

1^a

2^u 5 5

pp

6 + 7 7

8 4

f pp

9 4

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Rossini, La Scala di Seta

Overture, m. 6 - 53

Oboe 1

Allegro vivace

Andantino

3

ff >

p dolce

10

p

17

1

Allegro

22

15

2

48

48

3

Debussy, Nocturnes

Fêtes, beginning - 6 before reh. 4

English Horn

Animé et très rythmé.

First system of the English Horn part, starting with a fermata and followed by eighth notes with triplets. Dynamics include *sf* and *f*.

Second system of the English Horn part, continuing the eighth note triplet pattern.

Third system of the English Horn part, including a measure with a fermata and a circled "1" above it. Dynamics include *p*.

Fourth system of the English Horn part, including the label "Oboe" above the staff.

Fifth system of the English Horn part, including the label "Cor Angl." above the staff and a circled "3" above it. Dynamics include *p*.

Un peu plus animé.

Sixth system of the English Horn part, including a circled "7" above the staff.

Seventh system of the English Horn part, including a circled "3" above the staff and a circled "15" above the staff.

Eighth system of the English Horn part, including a circled "3" above the staff.

Ninth system of the English Horn part, including a circled "3" above the staff and a circled "15" above the staff.

Tenth system of the English Horn part, including a circled "3" above the staff.

Eleventh system of the English Horn part, including a circled "3" above the staff and a circled "15" above the staff.

Dvorak, Symphony No. 9

Mvt. 2, m. 7 - 18

English Horn

Largo.

6 Solo.

p

pp

13

2