

Flute 2020

Required for second, third, fourth year undergraduates, and all graduate students:

Beethoven – Leonore Overture No. 3, m. 328 - 360

Mendelssohn – Midsummer Night's Dream, Scherzo, 2 before reh. P - end

Prokofiev – Symphony No. 1, Mvt. 2, reh. B – 6 after reh. F

Debussy – Prelude à l'après-midi d'un faune, reh. 2 – 3

Shostakovich – Symphony No. 9, Mvt. 2, reh. A – m. 91, & Mvt. 3, m. 98 – reh. F

N.B. All students will be expected to play piccolo and possibly alto flute in large ensembles before graduation. Auditioning on piccolo is required every year for every student.

Piccolo

Ravel – Piano Concert in G, Mvt. 1, beginning – reh. 1

Shostakovich – Symphony No. 9, Mvt. 1, m. 57 - 68

Beethoven, Leonore No. 3

m. 328 - 360

Flute 1

328 **Allegro**
cresc. *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

Detailed description: This is a musical score for the first flute part of the first movement of Beethoven's Piano Sonata No. 3, 'Leonore'. The excerpt covers measures 328 to 360. The music is in G major and 3/4 time, marked 'Allegro'. The score is written on four staves. The first staff (measures 328-336) begins with a dynamic of *cresc.* and *sp* (sforzando), featuring a melodic line with slurs and accents. The second staff (measures 337-343) continues the melodic line, marked with a '1' above the first measure. The third staff (measures 344-350) contains a complex passage with slurs and accents, marked with a '3' above the first measure. The fourth staff (measures 351-360) features a series of notes numbered 1 through 9, with a dynamic of *pp* (pianissimo) and a *p cresc.* (piano crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mendelssohn, A Midsummer Night's Dream

Scherzo, 2 before reh. P - end

Flute 1

The musical score for Flute 1 consists of seven staves of music. The first staff begins with a *p* dynamic marking and a fermata over a quarter note. A bracketed section follows, marked *Allegro vivace.* and *P.* (piano). The second staff is marked *sempre stacc.* (sempre staccato). The third and fourth staves continue the staccato texture. The fifth staff features a *Q* (quasi) marking and includes *cresc.* (crescendo) and *dim.* (diminuendo) markings. The sixth staff continues the melodic line. The seventh staff concludes with a *pp* (pianissimo) dynamic marking and a fermata over a quarter note.

Prokofiev, Symphony No. 1
Mvt. 2, reh. B - 6 after reh. F
Flute 1

Larghetto ♩ = 54

4 A 8

pp molto dolce

pp

pp

C 6 D 2 1 E 8

mp *mf* *p* *mp*

ff senza dim. p subito

F

mf dolce

pp

senza rit.

Debussy, Prelude à l'après-midi d'un faune

Reh. 2 - 3

Flute 1

Très modéré

The musical score for Flute 1 consists of six staves of music. The first staff begins with the lyrics "p cre - scen - do f" and includes a first ending bracket labeled "1" and "2" with the instruction "1^o SOLO". The second staff features a first ending bracket labeled "1^o". The third staff includes a dynamic marking "p". The fourth staff includes a first ending bracket labeled "1". The fifth staff includes a dynamic marking "f" and contains several triplet markings. The sixth staff includes a first ending bracket labeled "3" and "1", and contains dynamic markings "p" and "mf", along with a trill marking "tr".

p cre - scen - do *f* *p* léger et expressif

1^o

p

1

f

3 1 GLAB. FL. SOLO *tr* *mf*

Shostakovich, Symphony No. 9
Mvt. 2, reh. A - m. 91,
& Mvt. 3, m. 98 - reh. F
Flute 1

Moderato

50 *p* *cresc.* *f*

59 *p cresc.*

67 *dim.*

74 *mf* *dim.*

87 *p* *riten.*

Presto

86 *f*

100

105 *f*

Viol. I

Ob.

Ravel, Piano Concerto in G
Mvt. 1, beginning - reh. 1
Piccolo (top line)

Allegramente Solo

OTTAVINO

FLAUTO

1

Shostakovich, Symphony No. 9

Mvt. 1, m. 57 - 68

Piccolo

Allegro

Musical score for Piccolo, measures 51-68. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of three staves. The first staff begins at measure 51 and includes a trill (tr) and a dynamic marking of *f*. A box labeled 'B' with a '2' below it is present above the staff. The second staff begins at measure 60 and includes a dynamic marking of *f*. The third staff begins at measure 66 and includes a dynamic marking of *f*. The score features various musical notations including eighth notes, sixteenth notes, trills, and slurs.