

Flute 2020

Required for first-year undergraduates:

Beethoven – Leonore Overture No. 3, m. 328 - 360

Mendelssohn – Midsummer Night's Dream, Scherzo, 2 before reh. P - end

Prokofiev – Symphony No. 1, Mvt. 2, reh. B – 6 after reh. F

Debussy – Prelude à l'après-midi d'un faune, reh. 2 – 3

N.B. All students will be expected to play piccolo and possibly alto flute in large ensembles before graduation. Auditioning on piccolo is required every year for every student.

Piccolo

Ravel – Piano Concerto in G, Mvt. 1, beginning – reh. 1

Mendelssohn, A Midsummer Night's Dream

Scherzo, 2 before reh. P - end

Flute 1

Allegro vivace. **P**

p

sempre stacc.

cresc. *dim.*

pp

5

2

The image shows a musical score for Flute 1, consisting of seven staves of music. The score is in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro vivace.' and the dynamic is 'P' (piano). The first staff begins with a dynamic of 'p' (piano) and a fermata over a quarter rest. The second staff is marked 'sempre stacc.' (sempre staccato). The third and fourth staves are connected by a large diamond-shaped slur. The fifth staff begins with a fermata over a quarter rest and is marked 'cresc.' (crescendo). The sixth staff is marked 'dim.' (diminuendo). The seventh staff ends with a fermata over a quarter rest and a dynamic of 'pp' (pianissimo). There are two measure numbers, '5' and '2', placed above the staves. The score concludes with a double bar line and a repeat sign.

Prokofiev, Symphony No. 1
Mvt. 2, reh. B - 6 after reh. F
Flute 1

Larghetto $\text{♩} = 54$

4 A 8

pp molto dolce

pp

pp

C 6 D₂ 1 E 8

mp *mf* *p* *mp*

ff senza dim. p subito

F

mf dolce

pp

senza rit.

Debussy, Prelude à l'après-midi d'un faune

Reh. 2 - 3

Flute 1

Très modéré

1 2 1^o SOLO

p cre - scen - do *f* *p* léger et expressif

1^o

f

3 1 CLAR. FL. SOLO

p *mf* tr

Detailed description: This image shows the first system of a musical score for Flute 1. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Très modéré'. The first measure contains the lyrics 'cre - scen - do' and is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic and the instruction 'léger et expressif'. Above the first measure, there are first and second endings marked '1' and '2'. Above the second measure, it says '1^o SOLO'. The second staff contains a melodic line with a first ending bracket and a first ending mark '1^o'. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a series of triplets marked with '3' and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a first ending bracket with a first ending mark '1'. Above this staff, it says 'CLAR.' and 'FL. SOLO'. The music concludes with a mezzo-forte (*mf*) dynamic and a trill marked 'tr'.

Ravel, Piano Concerto In G

Mvt. 1, beginning - reh. 1

Piccolo (top line)

Allegramente

OTTAVINO

FLAUTO

Solo

1

1