

Bass 2020

Mendelssohn – Symphony No. 4, Mvt. 1, m. 41 – 90

Schubert – Symphony No. 9, Mvt. 3, m. 1 – 56, & m. 105 - 145

Stravinsky – Pulcinella Suite, Duetto, reh. 85 – 94 (no repeat)

Brahms – Symphony No. 1, Mvt. 2, m. 46 - 61

Not required for first-year undergraduates:

Shostakovich – Symphony No. 9, Mvt. 1, pickup to m. 135 – 146, & m. 174 - 181

Mendelssohn, Symphony No. 4

Mvt. 1, m. 41 - 90

Bass

Allegro vivace.

Bass

The musical score is written for the Bass instrument in a single system of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score begins at measure 41 with a dynamic of *p* and a *cresc.* marking. The first staff contains measures 41-46. The second staff contains measures 47-55, with dynamics of *mf*, *f*, and *ff*. The third staff contains measures 56-64, with dynamics of *f* and *sf*. The fourth staff contains measures 65-71, with dynamics of *f* and *sf*. The fifth staff contains measures 72-80, with dynamics of *ff*, *f*, and *sf*. The sixth staff contains measures 81-90, with dynamics of *f*, *sf*, and *ff*. A first ending bracket is present at the end of the sixth staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs.

41

47

56

65

72

81

p

cresc.

mf

f

ff

f

sf

f

sf

ff

f

sf

ff

ff

sf

1

Schubert, Symphony No. 9
Mvt. 3, m. 1 - 56, & m. 105 - 145
Bass

SCHERZO
Allegro vivace *v v*

8
23
34
48

f
p *cresc.* *f* *pp* *f* *p*

103
114
130

sim. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*
pp *cresc.* *f* *ff*

Stravinsky, Pulcinella Suite
Duetto, reh. 85 - 94 (no repeat)
Bass (top line)

VIVO

85 Solo ff ff ff ff

86 ff sub.p ff ff

87 *Sempre Sim.* *du talon* *gliss.* *subp* *subp*

88 *subp*

89

First system of musical notation, featuring a treble clef and a bass clef. The music consists of several measures with various notes and rests.

Second system of musical notation. It includes dynamic markings such as *sff* and *trés fort (détaché)*. A measure number **90** is enclosed in a box. The notation includes chords and melodic lines in both staves.

Third system of musical notation. It features dynamic markings such as *dolce*, *staccatiss.*, and *e sepo*. A measure number **91** is enclosed in a box. The notation includes chords and melodic lines in both staves.

Fourth system of musical notation. It includes dynamic markings such as *du talon* and a measure number **92** enclosed in a box. The notation includes chords and melodic lines in both staves.

Fifth system of musical notation. It features dynamic markings such as *sub ff* and *sub p*. A measure number **93** is enclosed in a box. The notation includes chords and melodic lines in both staves.

Sixth system of musical notation. It features dynamic markings such as *ff risoluto, energico*. The notation includes chords and melodic lines in both staves.

Brahms, Symphony No. 1

Mvt. 2, m. 46 - 61

Bass

Andante sostenuto

46

51

55

p

sf

f

p

sf

f

dim.

2

Shostakovich, Symphony No. 9

Mvt. 1, pickup to m. 135 - 146, & m. 174 - 181

Bass

Allegro

133 *f* *arco* *ff* *V*

138 *V* *V*

142 *ff* *F* *V gliss.* *V gliss.* 1 1

170 2 1 1 *ff* *V*

171 *ff*

172 *V*

173 *V*

174 *V*

175 *V*

176 *V*

177 *V*

178 *pizz.* *ff* 1 2