

Cello 2020

Beethoven – Symphony No. 5, Mvt. 2, m. 1 – 10, m. 49 – 59, & m. 98 - 106

Mendelssohn – Symphony No. 4, Mvt. 1, m. 25 - 51

Mozart – Symphony No. 40, m. 114 - 134

Strauss – Also Sprach Zarathustra, 14 after reh. 3 – reh. 3

Not required for first-year undergraduates:

Shostakovich – Symphony No. 9, Mvt. 3, m. 50 - 63

Beethoven, Symphony No. 5
Mvt. 2, m. 1 - 10, m. 49 - 59, & m. 98 - 106
Cello

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

37 *pp* *(r.v.) sempre pp* *cresc.* *f (f)* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *p* *cresc.* *f* *p* *f* *p* *pizz.* *p*

93 *cresc.* *p dolce*

100

104 *pp* *pizz.* *p*

Mendelssohn, Symphony No. 4

Mvt. 1, m. 25 - 51

Cello (top line)

Allegro vivace.

22

arco

p

arco

1

1

31

1

1

1

41

Bass

p

cresc.

47

mf

f

ff

Mozart, Symphony No. 40
Mvt. 1, m. 114 - 134
Cello

Molto Allegro

111

118

123

129

134

Viol. I

f

p

Detailed description: This image shows a page of a musical score for the Cello part of Mozart's Symphony No. 40, first movement, measures 114 to 134. The tempo is marked 'Molto Allegro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff (measures 111-117) begins with a dynamic marking of *f* and includes several accents and slurs. The second staff (measures 118-122) continues the melodic line. The third staff (measures 123-128) features a triplet of eighth notes at the beginning. The fourth staff (measures 129-133) shows a steady eighth-note pattern. The fifth staff (measures 134) includes a section for Violin I, marked with a dynamic of *p*, and a final measure for the Cello with an accent.

R. Strauss, Also Sprach Zarathustra

14 after reh. 3 - reh. 5

Cello

Früheres Zeitmass (mässig langsam)

The musical score for Cello consists of seven staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Bewegt.*. The second staff includes the instruction *accelerando*. The third staff has a dynamic marking of *mf cresc.*. The fourth staff is marked *ff*. The fifth staff includes the instruction *noch bewegter, sehr leidenschaftlich*. The sixth staff is marked *sfz*. The seventh staff is marked *f* and *sfz*. The score features various musical notations including triplets, slurs, and dynamic markings.

Shostakovich, Symphony No. 9

Mvt. 3, m. 50 - 63

Cello

Presto

45 *cresc.* *ff* *f*

51 *cresc.*

55 *ff* *pppf*

59 *ff*

4