

Violin 2020

Mozart – Symphony No. 39, Mvt. 4, beginning – m. 78

Brahms – Symphony No. 3, Mvt. 1, m. 3 – reh. B

Beethoven – Symphony No. 3, Mvt. 3, beginning - m. 69

Strauss, R. – Don Juan, beginning - 9 before reh. D

Not required for first-year undergraduates:

Shostakovich – Symphony No. 9, Mvt. 1, reh. G – m. 173

Mozart, Symphony No. 39
Mvt. 4, beginning - m. 78
Violin 1

The image displays a page of musical notation for the first violin part of the fourth movement of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro". The music begins with a dynamic marking of *p* (piano). The notation consists of ten staves of music, with measure numbers 8, 11, 16, 21, 28, 31, 38, 41, 47, and 54 indicated at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. Above the notes, there are several performance markings: "V" (likely for *Vibrato*), "V" (likely for *Violino*), and "□" (likely for *Staccato*). The music features a mix of eighth-note patterns and sixteenth-note runs, with some measures containing slurs and accents. The key signature changes to one flat (B-flat) at measure 41. The score ends at measure 78.

Handwritten musical score consisting of three staves. The first staff begins at measure 62 and contains several measures of music with notes and rests. Above the staff are several pairs of square brackets. The second staff begins at measure 69 and features a series of notes with 'v' markings above them, followed by a section with many notes beamed together under a slur, also with 'v' markings. The third staff begins at measure 78 and shows a section with many notes beamed together, followed by a section with fewer notes and a 'p' dynamic marking. A large bracket on the left side of the third staff spans from the beginning of the staff to the end of the first section of notes.

Brahms, Symphony No. 3

Mvt. 1, m. 3 - reh. B

Violin 1

Allegro con brio

Fl. I

f *passionato*

cresc. *f* *div.*

12

17

cresc. *f*

21

sf *sf* *bb* *rit.*

Detailed description of the musical score: The score is written for Violin 1 in G major, 4/4 time. It begins with a first ending bracket at the end of measure 21, marked 'rit.' and 'bb'. The tempo is 'Allegro con brio'. The score includes various dynamics such as *f*, *passionato*, *cresc.*, *f*, *div.*, *sf*, and *bb*. There are also articulation marks like accents and slurs. The score is divided into measures 3, 7, 12, 17, and 21. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a first ending bracket at the end of measure 21, marked 'rit.' and 'bb'.

Beethoven, Symphony No. 3

Mvt. 3, beginning - m. 69

Violin 1

Scherzo

Allegro vivace

pp sempre pianissimo e staccato *sempre pp*

9

sempre staccato

18

sempre pp

26

sempre pianissimo

34

42

52

pp

62

R. Strauss, Don Juan
beginning - 9 before reh. D
Violin 1

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *ff* *pp* *pp* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C molto vivo

Shostakovich, Symphony No. 9

Mvt. 1, reh. G - m. 173

Violin 1

151

arco (b) **G**

ff

1

V

158

V

div.

f only

163

unis.

ff

168

172

ff

Detailed description: This is a page of a musical score for Violin 1, covering measures 151 to 172. The score is written in a single system with five staves. The key signature is B-flat major (two flats). Measure 151 starts with a first measure rest, followed by a quarter note G4. A bracket above the staff indicates the 'arco' section, with a boxed 'G' above it. The dynamic is *ff*. A '1' is written above the first measure. A 'V' (vibrato) marking is above the first note. The melody continues with eighth and quarter notes. Measure 158 features a 'div.' (divisi) marking above the staff, with notes split between two staves. A handwritten note '*f only*' is written below the staff. Measure 163 has a 'unis.' (unison) marking above the staff, with notes on a single staff. The dynamic is *ff*. Measure 168 shows two slurs under the staff. Measure 172 ends with a double bar line and a fermata. The dynamic is *ff*.

