

## NEC Orchestra Programs 2019–2020

### Sep 25, Phil 1 – Hugh Wolff

Focus on Youth:

Barber – School for Scandal Overture (age 21) (8')

Mendelssohn – Midsummer Night's Dream Overture (age 16) (12')

Andrew Norman – Sacred Geometry (2003, age 24) (10')

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Shostakovich – Symphony no. 1 (age 23) (28')

### Oct 2, Phil 2 – David Loebel

Katherine Balch – like a broken clock (8')

Haydn – Symphony no. 101 ("Clock") (29')

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Bartok – Concerto for Orchestra (36')

### Oct 23, Phil 3 – Xian Zhang

Qigang Chen – L'Eloignement for string orchestra

Ravel – Mother Goose Suite

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Prokofiev – Symphony no. 5

### Oct 30, Phil 4 – Hugh Wolff

Beethoven – Symphony no. 7

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Schuller – Encounters (written in 2003 for the 100<sup>th</sup> anniversary of the opening of Jordan Hall.  
Combines full orchestra and jazz orchestra)

### Dec 4, Phil 5 – Hugh Wolff

Lotta Wennäkoski – Flounce

Elgar – Violin Concerto (competition winner)

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Sibelius – Symphony no. 2

**Feb 5, Phil 6 – David Loebel**

Ravel – Alborada del gracioso

Beethoven – Piano Concerto no. 3 (competition winner) (34')

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Adams – The Chairman Dances (12')

Stravinsky – Symphony in Three Movements (22')

**Feb 11/12, Phil 7 – Guest Opera in JH**

**Mar 4, Phil 8 – Jeffrey Kahane**

Mozart – Piano Concerto no. 22, K. 482

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Rachmaninoff – Isle of the Dead

Barber – Symphony no. 1

**Mar 11, Phil 9 – David Loebel**

Haydn – The Creation

**Apr 15, Phil 10 – Hugh Wolff (Symphony Hall)**

Mahler – Symphony no. 2

**Oct 21, Sym 1 – David Loebel**

Dvorak – Carnival Overture (10')

Mozart – Symphony no. 34 (17')

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Fauré – Pelléas et Mélisande Suite (18')

Falla – Three Cornered Hat, Suites 1 and 2 (23')

**Nov 13, Sym 2 – David Loebel**

Weber – Overture to Der Freischütz (10')

Brahms – Variations on a Theme by Haydn (17')

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Bach/Schoenberg – Prelude and Fugue in E-flat, ("St. Anne") (16') (Reduced winds version)

Hindemith – Symphonic Metamorphoses on Themes of Weber (21')

**Jan 29, Sym 3 – Paul Biss**

Beethoven – Symphony no. 2

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Busoni – Berceuse Élégiacque

Stravinsky – Firebird Suite (1919)

**Mar 9, Sym 4 – Hugh Wolff**

Composition competition winner (world premiere)

Copland – Appalachian Spring Suite

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Schumann – Symphony no. 1, "Spring"

**Apr 1, Sym 5 – David Loebel/Tristan Rais-Sherman**

Beethoven – Leonore Overture no. 1

Bartok – Viola Concerto OR Joan Tower – Purple Rhapsody (competition winner)

**OR**

Prokofiev – Sinfonia Concertante (competition winner)

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Smetana – Ma Vlast: "Vyšehrad" (no. 1); "Vltava" (no. 2); "Blaník" (no. 6)

**Oct 16, Ch Orch 1**

**Nov 20, Ch Orch 2**

**Feb 26, Ch Orch 3**

Low strings chamber concerto (competition winner)

**Apr 22, Ch Orch 4**