NEC Orchestra Programs 2019–2020

Sep 25, Phil 1 – Hugh Wolff

Focus on Youth:
Barber – School for Scandal Overture (age 21) (8’)
Mendelssohn – Midsummer Night’s Dream Overture (age 16) (12’)
Andrew Norman – Sacred Geometry (2003, age 24) (10’)
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Shostakovich – Symphony no. 1 (age 23) (28’)

Oct 2, Phil 2 – David Loebel

Katherine Balch – like a broken clock (8’)
Haydn – Symphony no. 101 ("Clock") (29’)
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Bartok – Concerto for Orchestra (36’)

Oct 23, Phil 3 – Xian Zhang

Qigang Chen – L’Eloignement for string orchestra
Ravel – Mother Goose Suite
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Prokofiev – Symphony no. 5

Oct 30, Phil 4 – Hugh Wolff

Beethoven – Symphony no. 7
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Schuller – Encounters (written in 2003 for the 100th anniversary of the opening of Jordan Hall. Combines full orchestra and jazz orchestra)

Dec 4, Phil 5 – Hugh Wolff

Lotta Wennäkoski – Flounce
Elgar – Violin Concerto (competition winner)
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Sibelius – Symphony no. 2
Feb 5, Phil 6 – David Loebel

Ravel – Alborada del gracioso
Beethoven – Piano Concerto no. 3 (competition winner) (34’)
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Adams – The Chairman Dances (12’)
Stravinsky – Symphony in Three Movements (22’)

Feb 11/12, Phil 7 – Guest Opera in JH

Mar 4, Phil 8 – Jeffrey Kahane

Mozart – Piano Concerto no. 22, K. 482
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Rachmaninoff – Isle of the Dead
Barber – Symphony no. 1

Mar 11, Phil 9 – David Loebel

Haydn – The Creation

Apr 15, Phil 10 – Hugh Wolff (Symphony Hall)

Mahler – Symphony no. 2
Oct 21, Sym 1 – David Loebel

Dvorak – Carnival Overture (10’)
Mozart – Symphony no. 34 (17’)
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Fauré – Pelléas et Mélisande Suite (18’)
Falla – Three Cornered Hat, Suites 1 and 2 (23’)

Nov 13, Sym 2 – David Loebel

Weber – Overture to Der Freischütz (10’)
Brahms – Variations on a Theme by Haydn (17’)
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Bach/Schoenberg – Prelude and Fugue in E-flat, (“St. Anne”) (16’) (Reduced winds version)
Hindemith – Symphonic Metamorphoses on Themes of Weber (21’)

Jan 29, Sym 3 – Paul Biss

Beethoven – Symphony no. 2
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Busoni – Berceuse Élégiaque
Stravinsky – Firebird Suite (1919)

Mar 9, Sym 4 – Hugh Wolff

Composition competition winner (world premiere)
Copland – Appalachian Spring Suite
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Schumann – Symphony no. 1, “Spring”

Apr 1, Sym 5 – David Loebel/Tristan Rais-Sherman

Beethoven – Leonore Overture no. 1
Bartok – Viola Concerto OR Joan Tower – Purple Rhapsody (competition winner)
OR
Prokofiev – Sinfonia Concertante (competition winner)
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Smetana – Ma Vlast: "Vyšehrad" (no. 1); “Vltava” (no. 2); “Blanik” (no. 6)

Oct 16, Ch Orch 1
Nov 20, Ch Orch 2
Feb 26, Ch Orch 3
Low strings chamber concerto (competition winner)
Apr 22, Ch Orch 4