

Saxophone 2019

Prokofiev - Romeo and Juliet (tenor): Figure 9 for 5 measures; figure 17 for 4 measures; Lento, 8 after figure 20 for 2 measures

Ravel - Bolero solo (tenor)

Bernstein - West Side Story: Symphonic Dances (alto), m. 146 - m. 168, & m. 656 - m. 668

Rachmaninoff - Symphonic Dances (alto), mvt. 1 solo

РОМЕО и ДЖУЛЬЕТТА

2^я СЮИТА

ROMÉO et JULIETTE

2^{me} SUITE

Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF op. 64-ter

(Figure 9 for 5 measures, figure 17 for 4 measures, & Lento, 8 after figure 20 for 2 measures)

I. МОНТЕККИ и КАПУЛЕТТИ

Saxofono tenore in B

Andante

Allegro pesante

8 1 8 2 8 3 8 4 12 5 7 1 10

Moderato tranquillo

7 16 8 4 5 6 7 8 5 6 7

Allegro pesante

Sax. Solo.

9 1 3 10 10

p pesante

Джyльетта девочка

II. Juliette jeune fille

Vivace

poco rit. a tempo

11 8 12 1 5 13 8 14 5 3

Più tranquillo (quasi andantino)

15 5 3 16 13 17

poco rit. *mf espr. a tempo*

poco rit.

a tempo

Più animato

Più animato (vivace)

18 5 19 8

poco rit.

Andante dolente

calando solo

Meno mosso

Lento

20 3

p *pp*

Патер Лоренцо III.

Frère Laurence

tacet

Bolero

(Figure 6 to figure 7)

Maurice Ravel

(1875-1937)

B \flat Tenor Saxophone

⑥ Tempo di Bolero
moderato assai

Solo *mpo espressivo, vibrato*

To Sid Ramin, in friendship
Symphonic Dances from "West Side Story"

ALTO SAXOPHONE IN E \flat ✓

Leonard Bernstein

mm. 146 - 168

141 Scherzando e misterioso (l'istesso tempo)

4 mp 149 *gliss.* 154 3 *fp* *f* *p* *cresc.* 162 *mf* 167 8 175 2 *Hm.*

mm. 656 - 668

656 *cresc. sempre* *f* 661 *flutt.* 3 3 666 *ff* 3 *ff* 670 3

SYMPHONIC DANCES

OPUS 45

SAXOPHONE ALTO

I

S. RACHMANINOFF

Mvt. 1, 4 before fig. 11 to 4 after fig. 13

Lento
Molto espressivo

mf 11

dim. 2.

mf 12

p 13

f

p *dim.* *mf*

dim. *p*

