

Harp 2019

Britten – Young Person’s Guide to the Orchestra, Variation I & Fugue from letter I to letter L

Berlioz – Symphonie fantastique, mvt. 2, m. 28 – 36, m. 54 – 66, m. 240 – 256, m. 274 – 302, m. 320 – 337

Bartok – Concerto for Orchestra, mvt. 4, m. 42 – 58

Not required for first-year undergraduates:

Stravinsky – Symphony in Three Movements, 2 before figure 118 – figure 125, figure 188 – end

(Britten--The Young Person's Guide to the Orchestra: Variation I and
Fugue from letter I to letter L)

Harp

VARIATION I

Maestoso (♩-♩)

Solo *f*

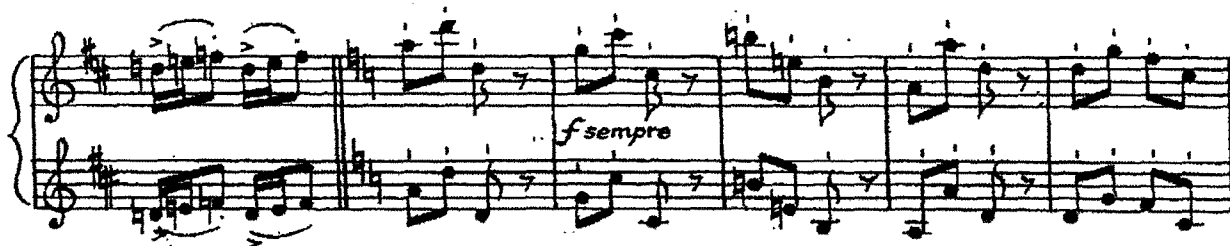
sf cresc *sf* *fff con bravura*

FUGUE Allegro molto

I Solo



f sempre

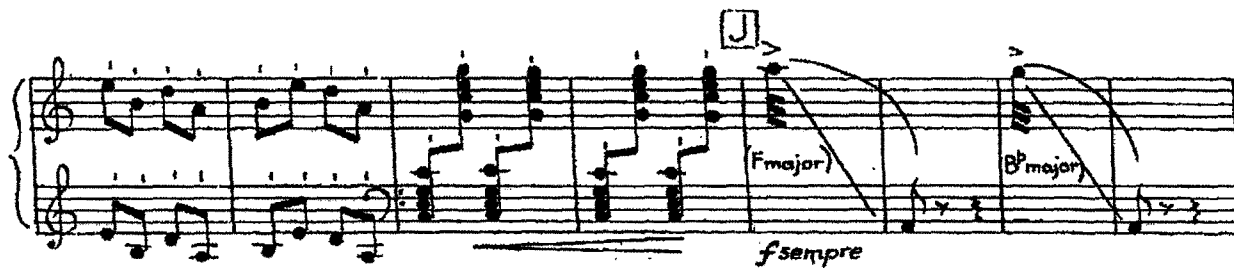


J

F major

B^b major

f sempre

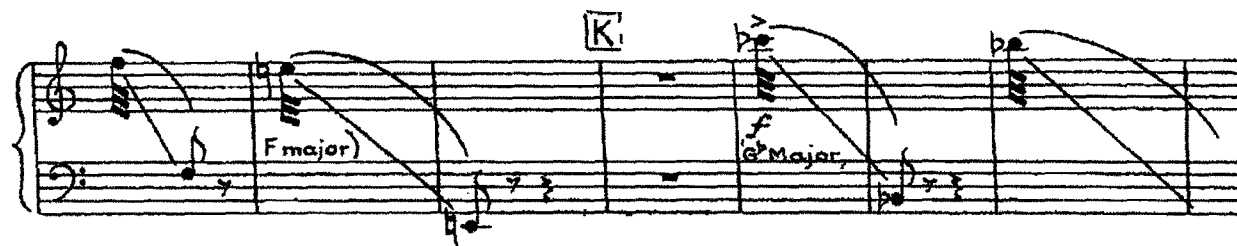


K

F major

f

G^b Major



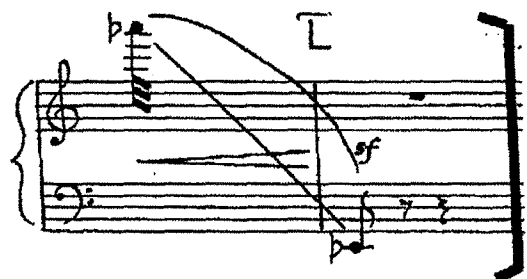
D^b major

cresc.



L

sf



Hector Berlioz
 Symphonie Fantastique, Op. 14 (Movement 2: m. 28-36, m.
 54-66, m. 240-256, m.
 274-302, and m. 320-337)

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (And.)

2 3 4 5 6 7 8

4 5 1 2 3 4

21 22

12 2 3 4 5

23 24

1 5 6 7

Berlioz — Symphonie Fantastique

32 *mf* *rall.* Tempo I.

Tempo I.

Animato. *p* *cresc.*

34 *f*

cresc. *ff*

ff

35 *poco rit.*

Berlioz — Symphonie Fantastique

Arpa I.

Tempo I. con fuoco.

4

Clar. *rall.*

8 9 10 *ff*

animato

p *cresc.*

ff *cresc.*

piu vivo string.

ff

III. IV. e V. tacent.

IV. INTERMEZZO INTERROTTO

Calmo

43

51

The image shows a page of musical notation for the fourth movement of Béla Bartók's Concerto for Orchestra. The section is titled 'IV. INTERMEZZO INTERROTTO' and is marked 'Calmo'. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins at measure 43, and the second system begins at measure 51. The music is characterized by its complex, often irregular, rhythmic patterns and chromaticism, typical of Bartók's style. The notation includes various note values, rests, and dynamic markings.

Stravinsky - Symphony in Three Movements

Harp

2 before figure 118 to figure 125

The image displays a musical score for the Harp part, spanning measures 118 to 121. The score is written in 4/8 time and consists of two staves: a treble clef staff and a bass clef staff. Measure 118 is marked with a box containing the number '118' and includes the instruction 'Solo mf'. The treble staff features a melodic line with a triplet of eighth notes and a sixteenth-note figure, while the bass staff provides a harmonic accompaniment. Measure 119 is marked with a box containing '119' and shows a continuation of the melodic and harmonic material. Measure 120 is marked with a box containing '120' and features a change in the bass line. Measure 121 is marked with a box containing '121' and shows a further development of the bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Harp

122

Musical notation for exercise 122, consisting of two staves. The treble staff contains a sequence of chords and notes, with a slur over the first two measures. The bass staff contains a rhythmic accompaniment of eighth notes. Chord labels 'Cb' and 'Bb' are placed above the treble staff in the third and fourth measures respectively.

123

Musical notation for exercise 123, consisting of two staves. The treble staff contains chords and notes, with a slur over the first two measures. The bass staff contains chords and notes. The instruction 'non arpegg. Ah' is written in the first measure of the treble staff. Chord labels 'Bb, Cb', 'C#', and 'G#' are placed above the treble staff in the second, third, and fourth measures respectively.

124

Musical notation for exercise 124, consisting of two staves. The treble staff contains chords and notes, with a slur over the first two measures. The bass staff contains chords and notes. Chord labels 'Bb, Cb, Gb, Ab.' are placed above the treble staff in the fourth measure.

125

figure 188 to end

188

189

Musical score for measures 188 and 189. Measure 188 is in 2/4 time, marked *f*. Measure 189 is in 3/4 time, also marked *f*. The score consists of two staves: a treble staff and a bass staff. Measure 188 features a melodic line in the treble staff and a bass line in the bass staff. Measure 189 features a complex chordal texture in the treble staff and a bass line in the bass staff.

190

G.P.

Musical score for measure 190. The measure is in 2/4 time and marked *G.P.* (Grave). The score consists of two staves: a treble staff and a bass staff. Measure 190 features a complex chordal texture in the treble staff and a bass line in the bass staff.

191

192

193

Eb, F#, Ab.

cresc.

194

195

fff

Lunga

Lunga

