

Cello 2019

Mozart – Symphony No. 35, mvt. 4, m. 134 – m. 181

Debussy – La Mer, mvt. 1, figure 9 – 6 after figure 9

Sibelius – Symphony No. 2, mvt. 3, letter D – 16 before letter E

Strauss, R. – Ein Heldenleben, figure 9 – 3 after figure 13

Not required for first-year undergraduates:

Bartok – Concerto for Orchestra, mvt. 5, m. 408 – m. 444

Mvt. 4

mm. 134 - 181

Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Violoncello e Basso

This musical score is for the Violoncello and Bass parts of the fourth movement of Mozart's Symphony in D major, KV 385. It covers measures 134 to 181. The score is written in bass clef with a key signature of two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Performance instructions include accents (marked with a 'v' and a vertical line), slurs, and phrasing slurs. Measure numbers 134, 139, 147, 152, 158, 163, 168, 173, and 178 are clearly indicated at the beginning of their respective staves. The notation includes stems, beams, and various articulation marks to guide the performer.

Un peu plus mouvementé

1-2 3-4 5-6-7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *tres rythmés*
velles 5-6

9

3

3

3

3

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

En animant

p *pizz.* *arco* *pizz.*

pp *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

Violoncello

III

Mvt. 3, letter D to 16 before letter E

Vivacissimo

100 *f* *fz*

107 *fz* *fz* *fz* *fz* *fz* 1

115 *mp* *cresc.* *fp*

122 *mf* *cresc.*

128 *f* *p* 1 6 3 3 12
G.P. Timp. G.P. Timp. G.P.

Strauss, R.: Ein Heldenleben
figure 9 to 3 after figure 13

This musical score consists of seven systems of staves, primarily in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- System 1:** Bass clef. Starts with a *cresc.* marking. Figure 9 is indicated by a bracket. Includes a *ff* dynamic marking.
- System 2:** Bass clef. Figure 10 is indicated. Includes a *ff* dynamic marking.
- System 3:** Bass clef. Includes a *f* dynamic marking and a *cresc.* marking. The instruction *(geteilt)* is written above the staff.
- System 4:** Treble clef. Figure 11 is indicated. Includes a *ff* dynamic marking and the instruction *geteilt*.
- System 5:** Bass clef. Figure 12 is indicated. Includes a *ff* dynamic marking and the instruction *geteilt*.
- System 6:** Bass clef. Includes a *ff* dynamic marking.
- System 7:** Treble clef. Figure 13 is indicated. Includes a *ff* dynamic marking.

CELLO

Bartok - Concerto for Orchestra

Mvt. 5, m. 408 to m. 444

408 *ff* *f*

413 *ff*

418 *sempre ff*

426

433 *pizz* *f* *arco* *p* *mp*

441 *p*