

Violin 2019

Schumann – Symphony No. 1, mvt. 4, pickup to m. 7 – m. 40

Brahms – Variations on a Theme of Haydn, m. 40 – m. 58

Beethoven – Symphony No. 3, mvt. 3, beginning – m. 69

Strauss, R. – Don Juan, beginning – 9 before letter D

Not required for first-year undergraduates:

Bartok – Concerto for Orchestra, mvt. 5, m. 277 – m. 301 (arco, top part)
and m. 394 – m. 429

Schumann Symphony No. 1
Mvt. 4, pickup to m. 7 to m. 41

Violine I

Allegro animato e grazioso
(♩ = 100)

ritardando

a tempo

8

13

19

24

28

33

39

f

pp

p

mp

pp

p

cresc.

pizz.

arco

dim.

pizz.

p

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violine I

m. 40 to m. 58

Var. I
Poco più animato

30 Hr. III *p* *mf*

39 *f* *p*

45 *cresc.* *f*

52 *dim.* *p*

The musical score consists of four staves of music in G minor, 3/4 time. The first staff (measures 30-38) begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. It features a long melodic line with a slur and a triplet of eighth notes. The second staff (measures 39-44) starts with a forte (*f*) dynamic, has a repeat sign, and ends with a piano (*p*) dynamic. The third staff (measures 45-51) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, and includes a first ending bracket. The fourth staff (measures 52-58) starts with a piano (*p*) dynamic, includes a decrescendo (*dim.*) hairpin, and ends with a repeat sign. The score is annotated with various articulations such as slurs, triplets, and first endings.

Beethoven, Symphony No. 3: Scherzo
beginning to m. 69

Scherzo

Violino I

Allegro vivace

pp sempre pianissimo e staccato *sempre pp*

9 *sempre staccato*

18 *sempre pp*

26 *sempre pianissimo*

34

42 *L v* *V* *V* *2* *L v*

52 *L v* *L v* *L v* *pp sempre pianissimo*

62

Richard Strauss Don Juan, Op.20

beginning to 9 before letter D

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *f* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo
p flebile

1 C *molto vivo*

1

1st VIOLIN

Bartok – Concerto for Orchestra

Mvt. 5, m. 277 to m. 301, top line

The image displays a musical score for the first violin part, covering measures 277 to 301. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. Measure 277 begins with the instruction '(arco)' and a dynamic marking of 'f'. Measures 281 and 288 feature a 'Gliss.' (glissando) instruction. Measure 288 also includes a dynamic marking of 'mf'. Measures 292 and 300 contain triplet markings. The score concludes with a fermata over the final note of measure 301.

Mvt. 5, m. 394 to m. 429

Tempo I (Presto)

394 *f*

402 *cresc.*

408 *ff*

413 *ff*

417 *8va* *sempre ff*

426 *8va*

433 *non div.* *f* *mf*

