

Percussion 2019

All new incoming students:

You are required to prepare one short work or etude for marimba. In addition, prepare the following excerpts and etudes based on your year.

All returning students:

Only excerpts and etudes below, according to your year.

Third Year and Fourth Year Undergraduates and all Graduate students (Philharmonia):

Mallets (xylophone only):

Gershwin – Porgy and Bess Overture, beginning – 5 after figure 2

Copland – Appalachian Spring Suite, figure 48 to 4 after figure 49

Snare Drum:

Delécluse – Kreisleriana, Book 1, no. 3

Rimsky-Korsakov – Scheherazade, mvt. 3, letter C – letter I

Timpani:

Beethoven – Symphony No. 9, mvt. 1, 18 before letter S – end of mvt.

Bartok – Concerto for Orchestra, mvt. 4, m. 42 – m. 50

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning-5 after 2)

♩ = 126

Allegro con brio

ff risoluto e ben marcato

1

8va

loco

2

Percussion

Xylophone, Snare Drum,
Bass Drum, Cymbals,
Tabor (Long Drum), Triangle,
Wood Block, Claves,
Glockenspiel

APPALACHIAN SPRING

AARON COPLAND
(1943-44)

Fig. 48 to 4 after fig. 49

The musical score consists of four staves. The first staff is a single-line notation with measure numbers 45, 46, 47, and 48. Above the staff are fingerings: '5' above measure 45, '2' above measure 46, '1' above measure 47, and '3' above measure 48. A '10' is written above the staff between measures 47 and 48. The second staff begins with a treble clef and contains a melodic line with accents. The third staff contains a rhythmic accompaniment with accents and a 'secco' marking. The fourth staff contains a complex rhythmic pattern with accents and a '49' measure number. A bracket on the right side of the fourth staff indicates a continuation of the pattern.

6

f *p* *f* *p*

7

f *p* *ff*

f *p* *ff*

8

mf *mp* *p*

cresc. *poco* *a* *poco*

9

ff *mp*

10

ff

dimin.

p *ff*

(Letter D to letter I)

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

p

4 G 1 2 3 4 5 6

7 H 4

p *f* *p* *f*

8 *Come prima*

Lento. Rect. Tempo I.

K 6 3 8 9 M 2 5 N 7

Vcl. Solo ad.

pocchiss. più animato *rit. molto* *pp* *a tempo, scherz.* *allarg. assai* *a tempo*

Beethoven: Symphony No. 9 - 1st mvt. (Timpani, p. 2)

(18 before letter S to the end)

TIMPANI

Allegro ma non troppo, un poco maestoso (Quarter note = 88)

The musical score for the Timpani part consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key features include:

- Staff 1:** Starts with a *ff* dynamic and a series of eighth notes.
- Staff 2:** Features a *p* dynamic, a *cresc.* marking, and a *P* (Percussion) symbol at measure 25.
- Staff 3:** Includes a *cresc.* marking and a *Q* (Quarter note) symbol.
- Staff 4:** Shows a sequence of notes numbered 1 through 7, with *p* dynamics.
- Staff 5:** Contains a *cresc.* marking and a *R* (Rim) symbol.
- Staff 6:** Features *pp* dynamics, *cresc.* markings, and *a tempo* instructions.
- Staff 7:** Includes *p cresc.* markings, *ritard.* (ritardando) markings, and *a tempo* instructions.
- Staff 8:** Shows a *cresc.* marking and a *più f* (pizzicato forte) marking.
- Staff 9:** Features a *S* (Sustained) symbol and *sempre ff* (sempre fortissimo) markings.
- Staff 10:** Concludes with *sempre ff* markings and a final flourish.

