

Percussion 2019

All new incoming students:

You are required to prepare one short work or etude for marimba. In addition, prepare the following excerpts and etudes based on your year.

All returning students:

Only excerpts and etudes below, according to your year.

First and Second Year Undergraduates (Symphony):

Mallets (xylophone only):

Gershwin – Porgy and Bess Overture, beginning – 5 after figure 2

Copland – Appalachian Spring Suite, figure 48 – 4 after figure 49

Snare Drum:

Delécluse – Etude No. 1

Rimsky-Korsakov – Scheherazade, mvt. 3, letter C – letter I

Timpani:

Beethoven – Symphony No. 1, mvt. 3

Beethoven – Symphony No. 9, mvt. 1, 18 before letter S – end of mvt.

XYLOPHONE

Gershwin: Porgy and Bess (beginning-5 after 2)

♩ = 126
Allegro con brio

ff risoluto e ben marcato

1

8^{va} loco

2

Percussion

Xylophone, Snare Drum,
Bass Drum, Cymbals,
Tabor (Long Drum), Triangle,
Wood Block, Claves,
Glockenspiel

APPALACHIAN SPRING

AARON COPLAND
(1943-44)

Fig. 48 to 4 after fig. 49

The musical score consists of four staves. The first staff is a single line with measure numbers 45, 46, 47, and 48. Above the notes are fingerings: 5, 2, 1, 1, 1, 3, 10. The second staff begins with a treble clef and contains a melodic line with accents. A bracket labeled 'Xylo:' spans from the start of this staff to the beginning of the third staff. Below the second staff, the instruction 'secco *ff*' is written. The third staff continues the melodic line with accents. The fourth staff begins with a treble clef and contains a dense, rhythmic pattern of notes with accents. A measure number '49' is placed above the first measure of this staff. The piece concludes with a double bar line and repeat dots.

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum | für die Trommel | para Tambor militar

Jacques DELÉCLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. *Tempo*

mf *p*

f *p sub.* *mf* *p sub.*

cresc. *poco* *a* *poco* *f*

(Letter D to letter I)

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

pp

pocchiss. cresc.

pp

p

p

p *f*

Lento. Recit. Tempo I.

allarg. a tempo assai

pocchissimo più animato *ril. molto* *pp*

8 *Come prima*

K 6 3 L 10 9 M 2 5 N 7

Viol. Solo ad.

2 Kl.

0 24 P 4

poco rit. *a tempo, scherz.*

Beethoven: Symphony No. 9 - 1st mvt. (Timpani, p. 2)
(18 before letter S to the end)

TIMPANI

Allegro ma non troppo, un poco maestoso (Quarter note = 88)

The musical score for the Timpani part consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *dim.*, *ritard.*, *a tempo*, and *sempre ff*. It also features performance markings like *tr* (trill) and *tr* (trill) above notes. The score is divided into sections marked with letters O, P, Q, R, and S. Section O (measures 0-25) starts with *ff* and *p*. Section P (measures 25-30) begins with *ff* and *p*. Section Q (measures 30-37) starts with *p* and includes measures numbered 1 through 7. Section R (measures 37-43) begins with *ff*, *dim.*, *pp*, and *cresc.*, and includes measures numbered 1, 3, and 2. Section S (measures 43-50) starts with *ff* and *sempre ff*. The score concludes with a final *ff* dynamic.

