

Tuba 2019

Prokofiev – Symphony No. 5, mvt. 1, figure 3 – 7 after figure 5

Wagner – Meistersinger Overture, letter J – letter L

Wagner – Ride of the Valkyries

Hindemith – Symphonic Metamorphosis, mvt. 2, 5 after letter L – 2 after letter P

Not required for first-year undergraduates:

Mahler – Symphony No. 2, mvt. 5, figure 25 – 8 after figure 26

*Prokofiev - Symphony no. 5, mvt. 1: figure 3 to 7 after figure 5.

3 Andante (Quarter note = 48)

The musical score consists of seven systems of staves. The first system includes a treble and bass staff with dynamics *mp* and *mf*. The second system includes a treble and bass staff with dynamics *f* and *espress.*. The third system includes a treble and bass staff with dynamics *mf* and *pesante*. The fourth system includes a treble and bass staff with dynamics *mf* and *f*. The fifth system includes a treble and bass staff with dynamics *f* and *mf*. The sixth system includes a treble and bass staff with dynamics *mf* and *b*. The seventh system includes a treble and bass staff with dynamics *dim.* and *p*. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

Wagner: Meistersinger Prelude, J to L

J aber sehr markiert

Musical staff J, starting at measure 161. It features a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 161, starting at measure 161. It features a bass clef and continues the melodic line from staff J.

allmählich immer stärker

Musical staff 166, starting at measure 166. It features a bass clef and continues the melodic line. The dynamic marking *f* is present.

K sehr gebunden

Musical staff 172, starting at measure 172. It features a bass clef, a trill (*tr*) on the first note, and a dynamic marking of *f*. The tempo marking *K* and the instruction *sehr gebunden* are above the staff.

Musical staff 178, starting at measure 178. It features a bass clef, a dynamic marking of *f*, and the instruction *piuf* at the end of the staff.

Musical staff 183, starting at measure 183. It features a bass clef, a dynamic marking of *f*, and the instruction *piuf* at the end of the staff.

L

Musical staff 188, starting at measure 188. It features a bass clef and the tempo marking *L*.

Wagner: Ride of the Valkyrie

This image shows a musical score for Wagner's "Ride of the Valkyrie". It consists of four staves of music, all written in bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, typical of the piece's galloping theme. Dynamic markings include *ff* (fortissimo) in several places. The notation includes various note values, rests, and slurs, indicating a complex and energetic piece of music.

Hindemith - Symphonic Metamorphosis
on Themes by Weber

Tuba

Mvt. 2 - 5 after letter L to 2 after letter P

Lively

The musical score is written on six staves in bass clef. It begins with a boxed letter 'L' and the number '4'. The first staff contains a melodic line starting with a half rest, followed by eighth and sixteenth notes. The second staff starts with a boxed letter 'M' and the number '5', continuing the melodic line with various accidentals. The third staff starts with a boxed letter 'N' and a fortissimo (*ff*) dynamic marking. The fourth staff contains a boxed letter 'O'. The fifth staff continues the melodic line. The sixth staff starts with a boxed letter 'P' and ends with a boxed number '11' and a half rest. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

Mahler — Symphony No. 2 in C Minor
Contrabasstuba.

Mvt. 5 - pickup to figure 25 to 8 after figure 26

25
(= d =)

ff

ff

Immer noch drängend.

26 sehr kurz

sempre cresc.

ff

Piu mosso. molto accel.

7

Detailed description: This is a musical score for the Contrabasstuba part of Mahler's Symphony No. 2, Movement 5. It covers measures 25 and 26. Measure 25 begins with a pickup of three chords, followed by a series of eighth notes. Measure 26 continues with eighth notes and includes a triplet. The score is marked with dynamics like *ff* and *sempre cresc.*, and performance instructions such as *Immer noch drängend.* and *sehr kurz*. The piece concludes with a *molto accel.* marking and a final chord.