

Bass Trombone 2019

Schumann – Symphony No. 3, mvt. 4, mm. 1 – 23

Haydn – The Creation, no. 26, beginning to letter C

Wagner – Ride of the Valkyries, pickup to figure 3 – figure 4, & 4 after figure 10 to figure 12

Hindemith – Symphonic Metamorphosis, mvt. 2, letter H – letter J

Not required for first-year undergraduates:

Franck – Symphony, mvt. 3, letter N – 18 after letter N

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Mvt. 4, mm. 1 - 23

Baß-Posaune

Feierlich **IV**

pp

Solo

f *nach und nach stärker* *f* *f*

Die Halben wie vorher die Viertel

mf *f*

Haydn - The Creation

Trombone basso

No. 26, beginning to letter C

26. Chor und Terzett
Vivace

5

10 A

16 B

21

27

33

Contra Trombone.

pickup to figure 3 to figure 4

III. Aufzug.

I. SCENE.

Vivace.

16 28 7

f *più f*

ff

4 after figure 10 to figure 12

7 8 9 10

Cello.

ff

ff

ff

12

f *più f* *f* *più f*

Hindemith - Symphonic Metamorphosis
on Themes by Weber

Trombone 3

Mvt. 2 - letter H to letter J

Lively (♩ = 96)

H

I

J

f

f

mf

Franck — Symphony in D Minor

3^e TROMBONE

Mvt. 3 - letter N to 18 after letter N

Tempo 1^o all^o non troppo.

The image shows a musical score for the 3rd Trombone part of Franck's Symphony in D Minor, Movement 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure containing a fermata and the number '5' above it. A large bracket spans from the start of the first staff to the end of the third staff. The first staff includes dynamic markings: *f*, *cresc.*, and *ff*. The second and third staves continue the melodic line with various articulations and dynamics. The third staff ends with a measure containing a fermata and the number '8' above it, followed by a double bar line and the word *Vous* above the staff.