

# **Trombone 2019**

**Mozart** – Requiem, Tuba Mirum (trombone 2), beginning – m. 18

**Wagner** – Ride of the Valkyries, pickup to figure 3 – 2 after figure 6

**Berlioz** – Symphonie Fantastique, mvt. 5, 6 after figure 85 – end

**Hindemith** – Symphonic Metamorphosis, mvt. 2, letter H – letter J

## **Not required for first-year undergraduates:**

**Ravel** – Bolero solo

Mozart: Requiem, Tuba Mirum, mm1-18 Trombone II (tenore)

Nº 2 Tuba mirum

Andante

Solo

The image shows a musical score for Trombone II (tenore) in Mozart's Requiem, Tuba Mirum, measures 1-18. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 18. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents or slurs. The key signature remains one flat throughout. The score ends with a final note in measure 18.

# DER RITT DER WALKÜREN

aus dem Musik-Drama:

## DIE WALKÜRE

VON

RICHARD WAGNER. (Figure 4 to figure 7)

Lebhaft.

1<sup>te</sup> POSAUNE.

11

*f*

*dim.*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

13

*ff*

*ff*

*ff*

*ff*

1

Berlioz — Symphonie Fantastique  
Trombone I.

Mvt. 5 - 6 after figure 85 to end

The image shows a musical score for Trombone I, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with the tempo marking *poco animato* and dynamic marking *ff*. A bracket groups the first two staves. The first measure of the first staff is boxed and labeled '85' with a '5' below it. The second staff continues the melody with a dynamic marking of *f*. The third staff begins with a dynamic marking of *ff* and contains a measure boxed and labeled '86'. The fourth staff concludes the passage with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

# Hindemith - Symphonic Metamorphosis on Themes by Weber

Trombone 1

## Mvt. 2 - letter H to letter J

Lively (♩=96)

The musical score is written for Trombone 1 and consists of four staves. The tempo is marked 'Lively (♩=96)'. The first staff begins with a boxed letter 'H' and a fermata. The second staff has a boxed letter 'I' above it. The fourth staff ends with a fermata and a closing bracket. The music features complex rhythmic patterns and chromaticism.

# BOLERO

Reh. 10-Reh. 11

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

MAURICE RAVEL

1<sup>o</sup> Solo

*mf sostenuto*