

Trumpet 2019

Mussorgsky-Ravel - Pictures at an Exhibition, opening Promenade

Schumann - Symphony No. 2, mvt. 1, mm. 1 - 13

Stravinsky - Petrushka (1947), pickup to figure 135 - figure 143

Shostakovich - Symphony No. 1, mvt. 3, figure 20 - figure 21

Not required for first-year undergraduates:

Bartok - Concerto for Orchestra, mvt. 5, m. 211 - m. 245

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Top Line Only!

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

First system of musical notation for Trombone I II. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The music is in 2/4 time. The first measure of the upper staff has a dynamic marking of *f*. The second measure of the lower staff has a dynamic marking of *f*.

Second system of musical notation for Trombone I II. It consists of two staves. The upper staff has a circled number 1 above the first measure. The lower staff has a dynamic marking of *f* at the end of the system.

Third system of musical notation for Trombone I II. It consists of two staves. The upper staff has a circled number 2 above the second measure. The lower staff has a dynamic marking of *f* at the end of the system. There are fingerings '2', '1', and '1' written below the notes in the final measures of the upper staff.

Fourth system of musical notation for Trombone I II. It consists of two staves. The upper staff has circled numbers 3 and 4 above the first and second measures respectively. The lower staff has a dynamic marking of *f* at the beginning and another *f* at the end. There are fingerings '2', '2', and '2' written below the notes in the first three measures of the upper staff.

Fifth system of musical notation for Trombone I II. It consists of two staves. The upper staff has a circled number 5 above the first measure. The lower staff has a dynamic marking of *f* at the beginning.

Mvt. 1, mm. 1 - 13

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trumpet I

in C. (Original Notation)
Sostenuto assai. ♩ = 78.



Stravinsky - Petrushka (1947)

1st Trumpet

pickup to figure 135 to figure 143

con sord. **133** 3 **134** 4 Solo *Allegro, ♩=116* Solo *mf*

p marc. *marc. p>* *senza sord. mf*

135 *p* *mf*

136

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

140 *Lento cantabile, ♩=72* **141** *Solo* *mf ben cantabile*

142 *G.P.*

Shostakovich - Symphony No. 1

Tromba I in B.

Mvt. 2 - figure 20 to figure 21

Allegro

pp

Solo Tr. I
con sord.

20

21

22

3

5

Alluce

Bartok - Concerto for Orchestra

1st TRUMPET in C

Mvt. 5 - m. 211 - m. 245

Tempo I (Presto)

Musical score for the 1st Trumpet in C, measures 211 to 245. The score is written on five staves. The first four staves contain the main melodic line, and the fifth staff contains the harmonic accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 211, 221, 231, 238, 244, and 249 are indicated in boxes. The tempo is marked 'Tempo I (Presto)'. The score concludes with a 'TACET' marking and a 'Poco meno mosso' tempo change.

211 *f*

221 *f* *più f*

231 *più f*

238 *f*

244 *ff*

249 *ff*

Poco meno mosso

1 256 1 TACET 349 2

1st Hn. $\frac{3}{4}$ etc.