

Horn 2019

Mendelssohn – Symphony No. 3, mvt. 2, m. 187 – m. 223 (third horn)

Strauss, R. – Ein Heldenleben, beginning – 4 before figure 2

Shostakovich – Symphony No. 5, mvt. 1, 10 before figure 18 – 1 after figure 21

Franck – Symphony, mvt. 2, 7 before letter B – 1 after letter C

Not required for first-year undergraduates:

Beethoven – Symphony No. 7, mvt. 1, m. 86 – 2 after letter C

Mendelssohn — Symphony No. 3

CORNO III INF

Mvt. 2, m. 187 to 223

The image shows a musical score for Horn III in the third inflection of Mendelssohn's Symphony No. 3, Movement 2, measures 187 to 223. The score is written in treble clef and consists of four staves. The first staff is a short introductory phrase. The second staff begins at measure 191 with a *ff* dynamic. The third staff begins at measure 198 and includes a first ending bracket. The fourth staff begins at measure 217 and includes the instruction *sempre ff*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

p cresc.

191 *ff*

198 1

208 *ff*

217 *sempre ff* 1

Richard Strauss
Ein Heldenleben, Op. 40

in F. **1. Horn.**
Lebhaft bewegt.

The musical score for the first horn part of 'Ein Heldenleben' by Richard Strauss is presented in four staves. The first staff begins with a bass clef and a 4/4 time signature. It features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations and dynamics. The third staff shows a first ending bracket over a triplet of eighth notes, followed by a first ending bracket labeled '1'. The fourth staff is a single treble clef staff with a few notes, likely representing the end of the excerpt.

Симфония № 5 Symphonie
Corno I in F

Д. ШОСТАКОВИЧ

Mvt 1, 10 before fig. 18 through fig. 21

$\text{♩} = 92$



Franck — Symphony in D Minor

1^{re} et 2^e CORNS -

Mvt. 2 - 7 before letter B to 1 after letter C

II

Allegretto. A Cor ang. **13 12**

B Cor. *mf cantabile. p*

C Cor. *f dim. p f p pp* **7**

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Mvt. 1 - m. 86 to 2 after letter C

Vivace ♩ = 104

Musical score for Corno I, measures 77-106. The score is written in bass clef and includes fingerings (4, 5, 6) and dynamic markings (*f*, *p*, *ff*, *f*, *sf*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *ff*, *f*). Measure 106 is marked with a 'C' and a '6'.