

# **Bassoon 2019**

**Britten** – Young Person’s Guide to the Orchestra, Variation D

**Haydn** – Symphony No. 103, Mvt. 1, m. 2 – 13

**Ravel** – Alborada del gracioso, figure 9 – figure 12

**Bartok** – Concert for Orchestra, mvt. 2, m. 164 – 180

## **Not required for first-year undergraduates:**

**Ravel** – Bolero, figure 2 to figure 3

N.B. All students (unless excused for physical reasons) will be expected to play contrabassoon in large ensembles before graduation. Auditioning on it is optional.

## **Contrabassoon:**

**Ravel** – Piano Concerto for the Left Hand, m. 2 – m. 8

(Britten--The Young Person's Guide to the Orchestra: Variation D)

1<sup>st</sup> Bassoon

**VARIATION D (Bassoons)**  
**Allegro alla marcia**

*f marcatis.*

*ff* *p dolce* *pp* *espress.* *pp*

*pp* *ton.* *molto rall.* *a tempo* *ff*

# SINFONIA No. 103

Fagotto I

## „Mit dem Paukenwirbel“/“Drum Roll”

mm 2 - 13

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Solo

*p e sostenuto*

10

# Bassons

Figure 9 to figure 12

Figure 9 to figure 12

9 *Plus lent*  
1er Solo  
*espress.*  
*mf quasi recitativo*  
au Mouvt 3 *Plus lent*

10 *Plus lent*  
au Mouvt 2

11 *Plus lent*  
au Mouvt

12 *Plus lent*  
*poco dim.*  
*pressez*  
*rall.*  
au Mouvt

Detailed description: This is a musical score for Bassoons, covering measures 9 to 12. The music is written on a single staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 9 begins with a first solo, marked 'Plus lent' and 'mf quasi recitativo'. It features a series of eighth notes with slurs and accents, followed by a triplet of eighth notes. Measure 10 continues with eighth notes and a double bar line. Measure 11 consists of eighth notes with slurs and accents. Measure 12 starts with eighth notes, includes a triplet, and ends with a 'rall.' marking and a double bar line. The score includes various performance instructions such as 'espress.', 'poco dim.', and 'pressez'.

# Bartok - Concerto for Orchestra

Ist BASSOON

## II. GIUOCO DELLE COPPIE

m. 164 to m. 180

Allegretto scherzando

Musical score for Ist Bassoon, measures 159 to 181. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto scherzando".

Measures 159-164: The music features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Instrument labels above the staff indicate: Fl. (Flute), Ob. (Oboe), Fl. (Flute), Ob. (Oboe), Fl. (Flute), Cl. (Clarinet), Fl. (Flute), Cl. (Clarinet), and Fl. (Flute).

Measures 165-172: The music continues with a similar rhythmic pattern, featuring a dynamic marking of *f* and a fermata over measure 172.

Measures 173-180: The music features a rhythmic pattern of eighth notes with a dynamic marking of *f* and a fermata over measure 180.

Measures 181-182: The music concludes with a dynamic marking of *f* and a fermata over measure 181. The tempo marking "Poco rit. . . . . tornando al Tempo I" is placed above the staff.

# BOLERO

BASSON

MAURICE RAVEL

Tempo di Bolero Solo  
moderato assai



# CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

m. 2 to m. 8

Musical score for Contrabassoon, measures 2 to 8. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Lento" with a quarter note equal to 44 (♩=44). The first measure (m. 2) features a first fingering (1) on the G2 note. The second measure (m. 3) is marked "Solo" and "mp" (mezzo-piano), with a first fingering (1) on the G2 note. The third measure (m. 4) continues the solo line with a first fingering (1) on the G2 note. The fourth measure (m. 5) features a first fingering (1) on the G2 note. The fifth measure (m. 6) continues the solo line with a first fingering (1) on the G2 note. The sixth measure (m. 7) features a first fingering (1) on the G2 note. The seventh measure (m. 8) features a first fingering (1) on the G2 note. The eighth measure (m. 9) features a first fingering (1) on the G2 note and is marked "p" (piano).

