

# Clarinet 2019

## B-flat Clarinet

**Beethoven** – Symphony No. 4, Mvt. 2, letter F – m. 89

**Beethoven** – Symphony No. 8, Mvt. 3, Trio (without repeat)

**Mendelssohn** – MSND scherzo, beginning – letter B; 9 after letter E – letter G

**Berlioz** – Symphonie fantastique, mvt. 5, 3 after figure 83 – figure 84 (second clarinet in C, played on B-flat clarinet)

## Not required for first-year undergraduates:

**Bartok** – Miraculous Mandarin Suite, figure 23 – figure 25

N.B. All students will be expected to play E-flat clarinet and bass clarinet in large ensembles before graduation. Auditioning on them is optional but you are strongly encouraged to audition on at least one before graduation.

## E-flat Clarinet

**Berlioz** – Symphonie fantastique, Mvt. 5, figure 63 – 4 after figure 64

## Bass Clarinet

**Ravel** – Daphnis and Chloe, 1 before figure 207 – figure 210

Mvt. 2, letter F to m. 89

Beethoven — Symphony No. 4

Clarinetto I in B

Adagio (Eighth note = 84)

**F** Solo  
*p cantabile* *cresc. p* *cresc. f* *p*

Beethoven — Symphony No. 8

CLARINETTO I in B.

Mvt. 3: Trio

NO REPEAT

**SOLO.**  
*dolce* *cresc.*

61 *p* *p* *cresc.* *f*

69 *p dolce cresc.* *p* *p dolce* *p dolce*

73 *cresc.* *p* *cresc.* *p* *dimiz.* *pp* Men. D.C. al Fine.

Mendelssohn — Midsummer Night's Dream

4

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I. Opening to B  
E to G

Nº 1.

*p*

1 2 1

*dim.*

A 2

*cresc.*

*p* *tr* *tr* *tr* *tr* B

E

*p* *cresc.*

*f cresc.* *ff* *f* *p* *f*

*p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G

Berlioz — Symphonie Fantastique

Clarinetto II.

V.

3 after figure 83 to figure 84  
played on B-flat clarinet

Hexensabbath.

Allegro assai.

in C.(Ut)

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 82 and 83. Measure 82 is marked with a box containing the number '82' and a '4' above it. Measure 83 is marked with a box containing '83' and a '3' below it. The dynamic marking *f* is placed below the staff. The second and third staves are connected by a brace on the left and contain trills marked with 'tr'. The dynamic marking *mf* is placed below the second staff, and *p leggiero* is placed below the third staff. The fourth staff continues the melodic line. The fifth staff begins with a box containing the number '84' and contains a complex passage with many sixteenth notes, marked with a *f* dynamic.

# Der wunderbare Mandarin

Béla Bartók

figure 23 to figure 25

23 Più mosso, ♩ = 116      Meno mosso, ♩ = 88      accelerando — — —

ritard.      molto ♩ = 60      a tempo, ♩ = 104

Meno mosso, ♩ = 70      Più mosso, ♩ = 104      Meno mosso, ♩ = 66

24

♩ = 100      ritard.      a tempo, ♩ = 66

Più mosso, ♩ = 86-92      poco accel. — — —

Allegretto, ♩ = 138

poco rit.      25      Sostenuto, ♩ = 80      Più mosso, ♩ = 108      poco rit. al

E-FLAT CLARINET:

Berlioz - Symphonie fantastique, mvt. 5: figure 63 to 5 after figure 64.

**Larghetto** (♩ = 68)      **Allegro** (♩ = 112)  
5 [60] 5 [61] 6 [62] 4      Clar. II.

**Allegro assai** (♩ = 67) *ff*

[63] **Allegro solo**  
*poco f* *cresc.* *sempre cresc.* *f*

[64] *cresc.* *ff* *ff*

(Glocken.)  
(Campane.)      **Corni.**

[65] 19      [66] 33      34 35 36

[67] 19

[68] 26      **Corni.** 27 28 29

CLARINETTE BASSE

1 before figure 207 to figure 210

Musical score for Clarinet Bass, measures 207-210. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is characterized by complex rhythmic patterns and dynamic markings.

Measure 207: *ff* (fortissimo) dynamic. The measure contains a half note with a flat (Bb) and a quarter rest, followed by a bracketed section of sixteenth notes.

Measure 208: *mf* (mezzo-forte) dynamic. The measure contains a series of sixteenth notes, with dynamics ranging from *mf* to *ff*.

Measure 209: *mf* (mezzo-forte) dynamic. The measure contains a series of sixteenth notes, with dynamics ranging from *mf* to *ff*. The measure ends with a *p sub.* (pianissimo) dynamic.

Measure 210: *pp* (pianissimo) dynamic. The measure contains a series of sixteenth notes, with a *Solo* marking and a *2* (second ending) marking. The measure ends with a *p* (piano) dynamic.

