

Flute 2019

Required for second, third, fourth year undergraduates, and all graduate students:

Beethoven – Symphony No. 7, mvt. 1, m. 63 – m. 88

Mendelssohn – Midsummer Night's Dream, scherzo

Prokofiev – Symphony No. 1, mvt. 2, letter B – 6 after letter F

Schumann – Symphony No. 1, mvt. 4, m. 176 – m. 185

Ravel – Daphnis and Chloe: Suite No. 2, 3 before figure 161 to figure 164

N.B. All students will be expected to play piccolo and possibly alto flute in large ensembles before graduation. Auditioning on piccolo is required every year for every student.

Piccolo

Beethoven – Symphony No. 9, mvt. 4, m. 343 – m. 374

Mahler – Symphony No. 2, Mvt. 5, m. 459 – m. 471

Flauto I

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Mvt. 1 – m. 63 to m. 88

Vivace ♩ = 104

63 *sempre piano* *cresc. p*

68

75

82 *f* *p* *f* *sf* *f* *f* *f* *f* *ff*

Mendelssohn — Midsummer Night's Dream

6 2 before reh. P to the end. FLAUTO I.

P.

sempre stacc.

cresc. *dim.*

pp

Prokofiev, Symphony no. 1
II: reh. B to reh. G

FLUTE I

II

Larghetto $\text{♩} = 54$

4 A 8 B

ppp molto dolce *pp*

pp

pp

C 6 D₂ 1 E 8

mp *mf* *p* *mp*

F

ff senza dim. subito

mf dolce *pp* *senza rit.*

Schumann — Symphony No. 1 in Bb Major

FLAUTO I.

Mvt. 4 m. 176 to m. 185

168

rit. Poco Adagio.

Andante.

Solo

Cadenza

a tempo

p dim.

Cor.

p ritard. in tempo

p orcao.

f

un poco rit.

p

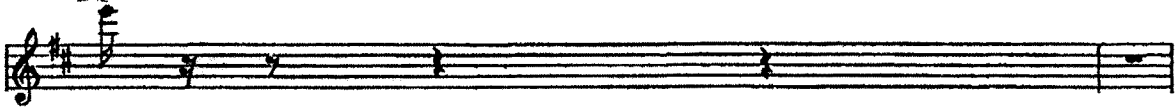
178

dolce

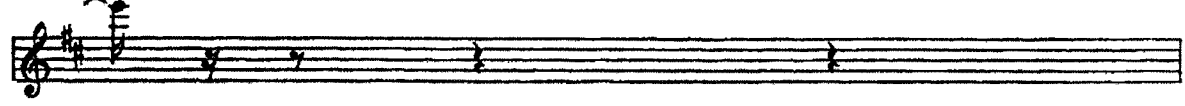
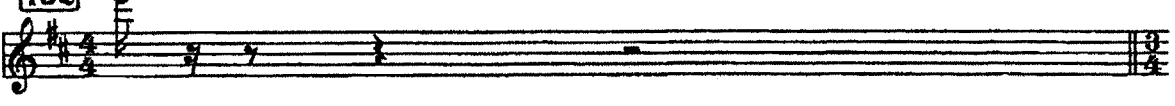
Ravel, Daphnis and Chloe, Suite 2
3 before fig. 161 to fig. 164



161



162



163



Beethoven — Symphony No. 9
Flauto piccolo

Mvt. 4, m. 343 to m. 374

Allegro assai vivace alla Marcia $\text{♩} = 84$

The musical score consists of three staves of music in G major, 2/4 time. The first staff begins at measure 343 with a *pp* dynamic. The second staff begins at measure 355 and includes a boxed 'H' above a note in measure 358, with a *sempre pp* dynamic marking below it. The third staff begins at measure 365. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Mahler — Symphony No. 2 in C Minor

(Piccolo.)

Mvt. 5 – 5 after figure 30 to figure 31 (bottom line)

The image shows a page of musical notation for the Piccolo part of Mahler's Symphony No. 2, Mvt. 5. The score is written in C minor and consists of four systems of staves. The first system is marked *Langsam.* and includes the instruction *nicht schleppen, leicht u. duftig gespielt* and *Picc. 3* with a triplet. The second system is marked *Schnell.* and includes *Sehr langsam.* for the Horns and *ohne Nachschlag trillern*. The third system is marked *Schnell.* and *Langsam.* and includes *nicht trillern* and *Schnell.* for the Trumpets. The fourth system includes *ppp* and *sich verlierend*, with a bracket indicating *nimmt Flöte*. Various dynamics like *ppp* and *pp* are used throughout. Performance instructions such as *tr* (trill) and *tr* (trill) are also present.