

NEC Graduating Student Competition – Boston Pops

Winner to play with Boston Pops*
Vocalists, Orchestral Instrumentalists, Pianists

• **Competition Date/Time/Place - Wednesday, March 27, 2019 /1:00 – 4:00 PM /Williams Hall**

• **Concert date** – May 17, 2019; 8 PM; Boston Pops, Symphony Hall

• **Rehearsal dates** – all competitors must be available for all of the following:
All mornings the week of May 13 – 10:00 – 1 PM – Symphony Hall (**subject to revision**)

• **Eligibility** – all December 2018 and May 2019 graduates/ expected graduates of New England Conservatory, **except** for DMA and Artist Diploma candidates, are eligible to participate in this competition. This means that ALL eligibility for graduation must be met which includes the passing of all comprehensive history and theory tests for master's candidates by the time of the concert. You also need to be available for the rehearsal listed above. Harvard and Tufts/NEC graduating students are eligible at the end of year 5 of your program.

• **You are not eligible if you received a P- or F for your large ensemble grade during the Fall of 2018 or if you are expected to receive a P- or F during the Spring 2019 Semester.**

• **Repertoire** – works chosen for competition should be no longer than **14 minutes** in length, no shorter than **10 minutes**. This is a strict time limit. Your chosen work is to be for solo instrument or combination of solo instruments (ex: double/triple concerti) and orchestra. Single movements of larger works are eligible (movement of concerto). Works longer than 14 minutes will be disqualified. <http://data.orchestralmusic.com> will be consulted for timings. Please check with Margie Apfelbaum (margie.apfelbaum@necmusic.edu) to be sure that your timings are within the limit. **When choosing your work, please remember, this is Pops.** If you are not sure what that means, ask Margie or your teacher. **PIANISTS:** 1 piano – 4 hands is Ok. We cannot accommodate works for 2 pianos.
You may play a movement from a work you have already played in a previous NEC competition.

• **Accompanists** – you must provide your own accompanist for the competition at your expense.

• **Memorization** - is not required, BUT it makes a huge difference to the human beings who are judging. You will at least get subliminal extra points for memorizing!

• **Deadline** – all applications must be submitted online no later than 5 PM on Thursday, March 14, 2019. NO EXCEPTIONS. Audition schedule will be posted on our web site <http://www.necorchestras.info> on Friday, March 15, 2019 by 5 PM. <http://tinyurl.com/PopsCompetition>

• **Important** – Applications will be taken on a first come first served basis. Please let us know your schedule for that afternoon. **Again, preference will be given in the order that we receive your application. If you or your accompanist has a tight schedule that day, it is best that you submit your application ASAP! If the need arises, we will have a waiting list.**

• **Judges** – are selected from outside of the NEC college faculty. Their decisions are final. Comments are not made available to participants.

• **Questions** – please e-mail to: margie.apfelbaum@necmusic.edu

Online application: <http://tinyurl.com/PopsCompetition>

Good luck!

** **The Boston Pops Orchestra** – which consists of the members of the Boston Symphony Orchestra, minus 12 of the principals, performs in Symphony Hall from May through mid-June. The orchestra also performs a consistently sold-out Holiday Pops series. (from the Pops web site)*