

Tuba 2018

Prokofiev – Symphony No. 5, mvt. 1, figure 3 – 7 after figure 5

Wagner – Meistersinger Overture, letter J – letter L

Wagner – Ride of the Valkyries

Berlioz – Symphonie fantastique, mvt. 4, figure 56 – 3 after figure 58, & mvt. 5, figure 84 – end

Not required for freshmen:

Mahler – Symphony No. 5, mvt. 3, pickup to figure 25 – figure 26

*Prokofiev - Symphony no. 5, mvt. 1: figure 3 to 7 after figure 5.

3 Andante (Quarter note = 48)

The image shows a page of musical notation for Prokofiev's Symphony No. 5, first movement. It consists of seven staves of music. The first staff is marked with a box containing the number '3' and the tempo 'Andante (Quarter note = 48)'. The music is in 2/4 time and features various dynamics including *mp*, *mf*, *f*, and *espress.*. There are several slurs and accents throughout. A box with the number '4' is placed above the third staff, and a box with the number '5' is placed above the fifth staff. The notation includes treble and bass clefs, key signatures with one sharp (F#) and one flat (Bb), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Wagner: Meistersinger Prelude, J to L

J aber sehr markiert

161

allmählich immer stärker

166

K sehr gebunden

172

176

183

L

188

Wagner: Ride of the Valkyrie

The image displays a musical score for Wagner's "Ride of the Valkyrie". It consists of four staves of music, all written in bass clef. The key signature is D major (two sharps), and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, typical of the piece's galloping theme. Dynamic markings include *ff* (fortissimo) in the first, second, and third staves. The fourth staff concludes with a first ending bracket and a fermata. The notation includes various note values, rests, and slurs, capturing the intense and powerful nature of the scene.

Berlioz — Symphonie Fantastique

Tuba I.

Mvt. 4, figure 56 to 3 after figure 58

The musical score for Tuba I consists of five staves of music. The first staff begins with measure 56, marked *mf*, and includes a *cresc.* marking. The second staff continues with *ff* markings. The third staff starts with measure 57, marked *dim.*, *p*, and *pp*, followed by *ff* markings and a triplet of notes. The fourth staff contains measure 58, marked *f*, with first, second, and third endings indicated by the numbers 2 and 3. The fifth staff concludes the passage with a *f* marking.

Berlioz — Symphonie Fantastique
Tuba I.

Mvt. 5, figure 84 to the end

84

ff

4

ff

1

85

f

cresc. molto

ff

1

3

ff

poco animato

1

ff

86

6

Detailed description: This is a musical score for the Tuba I part of the fifth movement of Berlioz's Symphonie Fantastique. The score consists of seven staves of music in bass clef. Measure 84 begins with a fortissimo (*ff*) dynamic and a four-measure rest. The second staff starts with a forte (*f*) dynamic and features a melodic line that rises and then descends, marked with a 'cresc. molto' (crescendo molto) and reaching fortissimo (*ff*) by measure 85. The third staff begins with a forte (*f*) dynamic, followed by a triplet of notes, then fortissimo (*ff*), and is marked 'poco animato'. The fourth staff continues the melodic line. The fifth staff starts with a forte (*f*) dynamic, followed by a four-measure rest, then fortissimo (*ff*). The sixth staff begins with measure 86, marked fortissimo (*ff*), and features a rhythmic pattern of eighth notes. The seventh staff continues this pattern and ends with a fermata over a final note.

Gustav Mahler

Symphonie Nr. 5

Basstuba

Mvt. 3, pickup to figure 25 to figure 26

647 25 Vorwärts drängend

654

ff *sf*

p *ff*