

January 2019

as of 12/6/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31 December 2018	1 January 2019	2	3	4	5	6
7	8	9	10	11	12	13
14 9:00 am SY 03	15	16 9:00 am SY 03 9:00 am CH ORCH 03	17	18 9:00 am SY 03 Sectional 9:00 am CH ORCH 03	19	20
21 MLK Day	22	23 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am PHIL OP 01	24	25 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am PHIL OP 01	26	27
28 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am PHIL OP 01	29	30 9:00 am PH 07 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am PHIL OP 01 7:30 pm SY 03	31	1 February 2019 9:00 am PH 07 Sectional 9:00 am CH ORCH 03 9:00 am PHIL OP 01	2	3

Sym 3 – January 30 (David Loebel)

Wagner – Prelude to *Die Meistersinger* (9')

Harbison – The Most Often Used Chords (16')

Brahms – Symphony no. 4 (39')

February 2019

as of 12/6/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4 9:00 am PH 07 9:00 am CH ORCH 03 9:00 am PHIL OP 01	5	6 9:00 am PH 07 9:00 am CH ORCH 03 9:00 am PHIL OP 01 7:30 pm CH ORCH 03	7 9:00 am SW 04 7:00 pm PHIL OP 01 DRESS	8 9:00 am PH 07 7:00 pm PHIL OP 01 DRESS	9 8:00 pm PHIL OP 01	10 3:00 pm PHIL OP 01
11 9:00 am PH 07 7:30 pm PHIL OP 01	12 9:00 am SW 04 7:30 pm PHIL OP 01	13 9:00 am PH 07 7:30 pm PH 07	14	15 President's Day recess	16	17
18 President's Day	19 President's Day recess	20 9:00 am PH 08	21	22 9:00 am SY 04 9:00 am PH 08 Sectional	23	24
25 9:00 am SY 04 Sectional 9:00 am PH 08	26	27 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	28	1 March 2019 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09 Sectional	2	3

Chamber 3 – February 6 (Donald Palma)

Strauss, R. – Sextet from *Capriccio* (11')

Ibert – *Concertino de Camera* for Saxophone and Orchestra (13')

Walton – Sonata for Strings

Philharmonia Opera 1 – February 9 – 12

Mozart – Marriage of Figaro

Phil 7 – February 13 (Mei-Ann Chen)

Higdon – Blue Cathedral (12')

Prokofiev – Love for Three Oranges Suite (15')

Rachmaninoff – Symphony no. 3 (39')

March 2019

as of 12/6/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	5	6 9:00 am PH 08 9:00 am SY 04 9:00 am PH 09 7:30 pm PH 08	7	8 9:00 am SY 04 9:00 am PH 09 9:00 am PH/ CO conductor auditions	9	10
11 9:00 am SY 04 9:00 am PH 09 9:00 am PH/ CO conductor auditions 7:30 pm SY 04	12	13 9:00 am PH 09 9:00 am SY 05 7:30 pm PH 09	14	15 9:00 am SY 05 Sectional 9:00 am PHIL OP 02	16	17
18 Spring Break week	19	20	21	22	23	24
25 9:00 am SY 05 9:00 am PHIL OP 02	26	27 9:00 am SY 05 9:00 am PHIL OP 02	28	29 9:00 am SY 05 9:00 am PHIL OP 02	30	31

Phil 8 – March 6 (Hugh Wolff)

Thorvaldsdottir – Aeriality (11')

Dutilleux – Toute un monde lointain... (Brannon Cho) (30')

Sibelius – Symphony no. 5 (33')

Sym 4 – March 11 (Erica Washburn)

Beethoven – Creatures of Prometheus Overture (5')

Newman – Blow it up, start again (4')

Bax – In memoriam (15')

Vaughan Williams – Dona Nobis Pacem (35')

Phil 9 – March 13 (David Loebel)

Dalbavie – La source d'un regard (16')

Ravel – Le tombeau de Couperin (17')

Bartok – Violin Concerto no. 2 (36')

April 2019

as of 12/6/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 9:00 am SY 05 9:00 am PHIL OP 02	2	3 9:00 am SY 05 9:00 am PH 10 9:00 am PHIL OP 02 7:30 pm SY 05	4	5 9:00 am PH 10 Sectional 9:00 am PHIL OP 02 9:00 am CH ORCH 04	6	7
8 9:00 am PH 10 9:00 am CH ORCH 04 7:00 pm PHIL OP 02 DRESS	9 9:00 am SW 05 7:00 pm PHIL OP 02 DRESS	10 9:00 am PH 10 9:00 am CH ORCH 04 7:30 pm PHIL OP 02	11 9:00 am SW 05 7:30 pm PHIL OP 02	12 9:00 am PH 10 9:00 am CH ORCH 04 7:30 pm PHIL OP 02	13 8:00 pm PHIL OP 02	14
15 9:00 am PH 10 9:00 am CH ORCH 04 9:00 am SY Jz NKC	16	17 9:00 am PH 10 9:00 am CH ORCH 04 9:00 am SY Jz NKC 7:30 pm PH 10	18 4:00 pm SY Jz NKC 7:30 pm SY Jz NKC	19 9:00 am CH ORCH 04	20	21
22 9:00 am CH ORCH 04	23	24 9:00 am CH ORCH 04 7:30 pm CH ORCH 04	25	26 9:00 am – NEC Gala Rehearsals (all Orchestras possible) NEC President's Inauguration	27 NEC Gala Dress rehearsals All day 7:30 pm – NEC	28
29 9:00 am – Composition Rec Session #3 All Orchestra Students	30	1 May 2019 9:00 am – Composition Rec Session #4 All Orchestra Students	2	3	4	5

Sym 5 – April 3 (Hugh Wolff)

Composition competition winner (10'-12')

Beethoven – Piano Concerto no. 2 (26')

Berlioz – Symphonie fantastique (52')

Philharmonia Opera 2 – April 10 – 13

Puccini – Suor Angelica & Gianni Schicchi

Symphony w/ Jazz Orchestra NKC– April 18

Music of Nat King Cole w/ Jazz Orchestra

Phil 10 – April 17 (Hugh Wolff)

Debussy – Prélude à l'après-midi d'un faun (9')

Hindemith – Der Schwanendreher (25') OR Higdon – Viola Concerto

OR

Julia Adolphe – Dark Sand, Shifting Light (9')

Lalo – Cello Concerto OR Shostakovich – Cello Concerto no. 1

Stravinsky – Rite of Spring (34')

Chamber 4 – April 24 (Donald Palma)

Haydn – Symphony no. 80, in D minor (21')

Schoenberg – String Quartet no. 2 (32')