

September 2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27 August 2018	28 New Student Auditions Morning/ Afternoon	29 New Student Auditions Morning/ Afternoon	30 New Student Auditions Morning/ Afternoon	31	1 September 2018	2
3	4 Returning Student Auditions Morning/ Late Afternoon/Evening	5 Returning Student Auditions Evening	6 Returning Student Auditions Morning / Evening	7 Returning Student Auditions Morning / Evening	8 Returning Student Auditions Morning	9
10 Rosh Hashanah	11 Rosh Hashanah	12 9:00 am PH 01	13	14 9:00 am PH 01 Sectionals 9:00 am SY READING/ MEETING	15	16
17 9:00 am PH 01 9:00 am PH 02	18	19 Yom Kippur 9:00 am PH 01 9:00 am CH ORCH 01 (PH 02 – no rehearsal)	20	21 9:00 am PH 01 9:00 am PH 02 Sectionals 9:00 am CH ORCH 01	22	23
24 9:00 am PH 01 9:00 am PH 02 9:00 am CH ORCH 01	25	26 9:00 am PH 01 9:00 am PH 02 9:00 am CH ORCH 01 7:30 pm PH 01	27	28 9:00 am PH 02 9:00 am CH ORCH 01 9:00 am SY 01	29	30

Sym Reading – September 14 (David Loebel)

Brahms – Symphony no. 4

Phil 1 – September 26 (Hugh Wolff)

Revueltas – Sensemayá (7')

Ives – Three Places in New England (18')

Bloch – Schelomo (Larry Lesser) (22')

Bernstein – Symphonic Dances from *West Side Story* (21')

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 October 2018 9:00 am PH 02 9:00 am CH ORCH 01 9:00 am SY 01 Sectionals	2	3 9:00 am PH 02 9:00 am CH ORCH 01 9:00 am SY 01 7:30 pm PH 02	4	5 9:00 am CH ORCH 01 9:00 am SY 01	6	7
8 Indigenous Peoples Day	9 9:00 am CH ORCH 01	10 9:00 am PH 03 9:00 am CH ORCH 01 9:00 am SY 01 7:30 pm CH ORCH 01	11	12 9:00 am PH 03 9:00 am SY 01	13	14
15 9:00 am PH 03 9:00 am SY 01	16	17 9:00 am PH 03 9:00 am PH 04 9:00 am SY 01 7:30 pm SY 01	18	19 9:00 am PH 03 9:00 am PH 04 Sectionals	20	21
22 9:00 am PH 03 9:00 am PH 04 9:00 am SY 02	23 7:30 pm PH 03	24 9:00 am PH 04 9:00 am SY 02 9:00 am CH ORCH 02 7:30 pm PH 03	25	26 9:00 am PH 04 9:00 am SY 02 Sectionals 9:00 am CH ORCH 02	27	28

Phil 2 – October 3 (David Loebel)

Barber – Second Essay (10')

Bernstein – Three Dances from On the Town (11')

Bernstein – Divertimento (15')

Nielsen – Symphony no. 2 (32')

Chamber 1 – October 10 (Donald Palma)

Handel – Concerto grosso in B minor, Op.6. no.12

Dvorak – Serenade for Strings

Moisey Weinberg – Symphony no. 7 for strings and harpsichord

Sym 1 – October 17 (Paul Biss)

Rossini – La Gazza Ladra Overture

Bernstein – Dybbuk Suite no. 2 (17')

Dvorak – Symphony no. 9 (40')

Phil 3 – October 23 & 24 (Christopher Allen)

Bernstein – Candide

Oct/ November 2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
29 October 2018 9:00 am PH 04 9:00 am SY 02 9:00 am CH ORCH 02	30	31 9:00 am PH 04 9:00 am SY 02 9:00 am CH ORCH 02 7:30 pm PH 04	1 November 2018	2 9:00 am SY 02 9:00 am CH ORCH 02	3	4
5 9:00 am SY 02 9:00 am CH ORCH 02	6	7 9:00 am SY 02 9:00 am CH ORCH 02 7:30 pm SY 02	8	9 9:00 am PH 05 9:00 am CH ORCH 02	10	11
12 9:00 am PH 05 Sectionals 9:00 am CH ORCH 02	13	14 9:00 am PH 05 9:00 am CH ORCH 02 7:30 pm CH ORCH 02	15	16 9:00 am PH 05 9:00 am PH 06	17	18
19 9:00 am PH 05 9:00 am PH 06 Sectionals	20	21	22 Thanksgiving Day	23	24	25
26 November 2018 9:00 am PH 05 9:00 am PH 06	27	28 9:00 am PH 05 9:00 am PH 06 7:30 pm PH 05	29	30 9:00 am PH 06	1 December 2018	2

Phil 4 – October 31 (Hugh Wolff)

Salonen – Helix (9')
 Mahler – Symphony no. 5 (70')

Sym 2 – November 7 (David Loebel)

Schumann – Manfred Overture (12')
 Haydn – Symphony no. 93 (23')

 Britten – Four Sea Interludes from Peter Grimes (16')
 Copland – El Salon Mexico (11')

Chamber 2 – November 14 (Donald Palma)

Kodaly – Hungarian Rondo
 Mozart – Symphony no. 33

 Bartok – Divertimento for strings

Phil 5 – November 28 (David Loebel)

Mozart – Symphony no. 35 (18')

 Bruckner – Symphony no. 4 (65')

Phil 6 – December 5 (Hugh Wolff)

Strauss – Don Juan (17')
 Wagner – Overture and Venusberg music from *Tannhäuser* (24')
 Messiaen – Three Tâlas from Turangalila (mvts. 3-5, authorized by the composer) (24')

December 2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
3 9:00 am PH 06	4	5 9:00 am PH 06 7:30 pm PH 06	6	7 9:00 am PH, SY, CO Comp Recording #1	8	9
10 9:00 am PH, SY, CO Comp Recording #1	11	12	13 Voluntary Re-auditions Strings	14 Voluntary Re-auditions Woodwind, Brass, Perc.	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Phil 6 – December 5 (Hugh Wolff)

Strauss – Don Juan (17')

Wagner – Overture and Venusberg music from *Tannhäuser* (24')

Messiaen – Three Tâlas from Turangalila (mvts. 3-5, authorized by the composer) (24')

Composition Recording Sessions – December 7 & 10

- All Orchestra Students Philharmonia, Symphony, Chamber Orchestra

- Repertoire TBD

January 2019

as of 8/23/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31 December 2018	1 January 2019	2	3	4	5	6
7	8	9	10	11	12	13
14 9:00 am SY 03	15	16 9:00 am SY 03 9:00 am CH ORCH 03	17	18 9:00 am SY 03 9:00 am CH ORCH 03	19	20
21 MLK Day	22	23 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am OP 01	24	25 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am OP 01	26	27
28 January 2019 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am OP 01	29	30 9:00 am PH 07 9:00 am SY 03 9:00 am CH ORCH 03 9:00 am OP 01 7:30 pm SY 03	31	1 February 2019 9:00 am PH 07 9:00 am CH ORCH 03 9:00 am OP 01	2	3

Sym 3 – January 30, 2018 (David Loebel)

Wagner – Prelude to *Die Meistersinger* (9')

Harbison – The Most Often Used Chords (16')

Brahms – Symphony no. 4 (39')

February 2019

as of 8/23/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4 9:00 am PH 07 9:00 am CH ORCH 03 9:00 am OP 01	5	6 9:00 am PH 07 9:00 am CH ORCH 03 9:00 am OP 01 7:30 pm CH ORCH 03	7 7:00 pm OP 01	8 9:00 am PH 07 7:00 pm OP 01	9 8:00 pm OP 01	10 3:00 pm OP 01
11 9:00 am PH 07 7:30 pm OP 01	12 7:30 pm OP 01	13 9:00 am PH 07 7:30 pm PH 07	14	15 President's Day recess	16	17
18 President's Day	19 President's Day recess	20 9:00 am PH 08	21	22 9:00 am SY 04 9:00 am PH 08	23	24
25 February 2019 9:00 am SY 04 9:00 am PH 08	26 9:00 am SW 04 7:30 pm SW 04	27 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	28	1 March 2019 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	2	3

Chamber 3 – February 6 (Donald Palma)

Strauss, R. – Sextet from *Capriccio*

Mozart/Haydn Concerto TBD (Wind competition winner)

Walton – Sonata for Strings

Opera 1 – February 9 – 12

Repertoire TBD

Phil 7 – February 13 (Mei-Ann Chen)

Higdon – Blue Cathedral (12')

Prokofiev – Love for Three Oranges Suite (15')

Rachmaninoff – Symphony no. 3 (39')

March 2019

as of 8/23/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
25 February 2019 9:00 am SY 04 9:00 am PH 08	26	27 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	28	1 March 2019 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	2	3
4 9:00 am SY 04 9:00 am PH 08 9:00 am PH 09	5	6 9:00 am PH 08 9:00 am SY 04 9:00 am PH 09 7:30 pm PH 08	7	8 9:00 am SY 04 9:00 am PH 09	9	10
11 9:00 am SY 04 9:00 am PH 09 7:30 pm SY 04	12	13 9:00 am SY 05 9:00 am PH 09 7:30 pm PH 09	14	15 9:00 am SY 05 9:00 am OP 02	16	17
18 Spring Break Week	19	20	21	22	23	24
25 9:00 am SY 05 9:00 am OP 02	26	27 9:00 am SY 05 9:00 am OP 02	28	29 9:00 am SY 05 9:00 am OP 02	30	31

Phil 8 – March 6 (Hugh Wolff)

Thorvaldsdottir – Aeriality (11')
 Dutilleux – Toute un monde lointain... (Brannon Cho) (30')

 Sibelius – Symphony no. 5 (33')

Sym 4 – March 11 (Erica Washburn)

Beethoven – Creatures of Prometheus Overture
 Newman – Blow it up, start again
 Bax – In memoriam

 Vaughan Williams – Dona Nobis Pacem

Phil 9 – March 13 (David Loebel)

Dalbavie – La source d'un regard (16')
 Ravel – Le tombeau de Couperin (17')

 Bartok – Violin Concerto no. 2 (36')

April 2019

as of 8/23/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 April 2019 9:00 am SY 05 9:00 am OP 02	2	3 9:00 am SY 05 9:00 am PH 10 9:00 am OP 02 7:30 pm SY 05	4	5 9:00 am PH 10 9:00 am OP 02 9:00 am CH ORCH 04	6	7
8 9:00 am PH 10 9:00 am CH ORCH 04 7:00 pm OP 02	9 7:00 pm OP 02	10 9:00 am PH 10 9:00 am CH ORCH 04 7:30 pm OP 02	11 7:30 pm OP 02	12 9:00 am PH 10 9:00 am CH ORCH 04 7:30 pm OP 02	13 8:00 pm OP 02	14
15 9:00 am PH 10 9:00 am CH ORCH 04 9:00 am SY Jz NKC	16	17 9:00 am PH 10 9:00 am CH ORCH 04 9:00 am SY Jz NKC 7:30 pm PH 10	18 4:00 pm SY Jz NKC 7:30 pm SY Jz NKC	19 9:00 am CH ORCH 04	20	21
22 9:00 am CH ORCH 04	23	24 9:00 am CH ORCH 04 7:30 pm CH ORCH 04	25	26 9:00 am – Composition Recording Session	27	28
29 9:00 am – Composition Recording Session	30	1 May 2019	2	3	4	5

Sym 5 – April 3 (Hugh Wolff)

Composition competition winner (10'-12')

Beethoven – Piano Concerto no. 2 (26')

Berlioz – Symphonie fantastique (52')

Opera 2 – April 10 – 13

Repertoire TBD

Phil 10 – April 17 (Hugh Wolff)

Debussy – Prélude à l'après-midi d'un faun (9')

Hindemith – Der Schwanendreher (25') OR Higdon – Viola Concerto

OR

Julia Adolphe – Dark Sand, Shifting Light (9')

Lalo – Cello Concerto OR Shostakovich – Cello Concerto no. 1

Stravinsky – Rite of Spring (34')

Chamber 4 – April 24 (Donald Palma)

TBD

Schoenberg – String Quartet no. 2 (with soprano)