

Percussion 2018

All new incoming students:

You are required to prepare one short work or etude for marimba. In addition, prepare the following excerpts and etudes based on your year.

All returning students:

Only excerpts and etudes below, according to your year.

Third Year and Fourth Year Undergraduates and all Graduate students (Philharmonia):

Mallets:

Gershwin – Porgy and Bess Overture, beginning – 5 after figure 2

Bernstein – West Side Story: Symphonic Dances, mm. 620 – 631

Snare Drum:

Delécluse – Kreisleriana, Book 1, no. 3

Rimsky-Korsakov – Scheherazade, mvt. 3, letter C – letter I

Timpani:

Beethoven – Symphony No. 9, mvt. 1, 18 before letter S – end of mvt.

Bartok – Concerto for Orchestra, mvt. 4, m. 42 – 50

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning-5 after 2)

♩ = 126

Allegro con brio

ff risoluto e ben marcato

1

8^{va} *loco*

2

Bernstein - West Side Story: Symphonic Dances

vibraphone

mm. 620 - 631

Musical score for vibraphone, measures 620-631. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 620 begins with a piano (*p*) dynamic and features a long, sweeping melodic line. Measure 623 contains three triplet markings. Measure 625 is highlighted with a box. Measure 627 includes a fortissimo (*ff*) dynamic marking and a fortissimo (*f*) dynamic marking. The score concludes with a final melodic phrase in measure 631.

KREISLERIANA

Vif. $\text{♩} = 138$

DELECLUSE

3 *ff* *tr*

1 *pp* *tr*

2 *f* *tr*

tr *f* *tr*

3 *mf* *p* *tr*

4 *f* *p* *f* *p* *f* *tr*

p *f* *tr*

5 *pp* *mf* *pp* *mp* *tr*

6

f *p* *f* *p*

f *p* *ff*

7

mf *mp* *p*

8

cresc. *poco* *a* *poco*

ff *pp*

9

ff

10

dimin.

p *ff*

(Letter D to letter I)

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

pp

p

p

Lento. Rect. Tempo I.

pocchiss. più animato

rit. molto

a tempo, scherz.

ppp

allarg. assai

a tempo

Come prima

Beethoven: Symphony No. 9 - 1st mvt. (Timpani, p. 2)
(18 before letter S to the end)

TIMPANI

Allegro ma non troppo, un poco maestoso (Quarter note = 88)

0 25 P
1
cresc.
Q 1 2 3 4 5 6 7
p p
cresc.
1 R
ff dim. pp cresc. a tempo a tempo
p cresc. ritard. ritard. p
cresc.
più f
S
sempre ff
sempre ff

PERCUSSION

IV. INTERMEZZO INTERROTTO

♩ = 110

Allegretto

1 1 5 1 1 1 1 1 3

13 1 1 1 1 1 1 3 21 1 1 1

1 25 1 1

Rall. a tempo

Ist Hn. Ist Ob.

33 1 1 38 1 etc.

Calmo TIMP. 43 mf