

Percussion 2018

All new incoming students:

You are required to prepare one short work or etude for marimba. In addition, prepare the following excerpts and etudes based on your year.

All returning students:

Only excerpts and etudes below, according to your year.

First and Second Year Undergraduates (Symphony):

Mallets:

Gershwin – Porgy and Bess Overture, beginning to 5 after figure 2

Copland – Appalachian Spring Suite, figure 48 to 4 after figure 49

Snare Drum:

Delécluse – Etude No. 1

Rimsky-Korsakov – Scheherazade, Mvt. 3, letter C to letter I

Timpani:

Beethoven – Symphony No. 1, Mvt. 3

Beethoven – Symphony No. 9, Mvt. 1, 18 before letter S to end of mvt.

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

♩ = 126
Allegro con brio
ff risoluto e ben marcato

1

8va *loco*

2

Percussion

Xylophone, Snare Drum,
Bass Drum, Cymbals,
Tabor (Long Drum), Triangle,
Wood Block, Claves,
Glockenspiel

AARON COPLAND
(1943-44)

Fig. 48 to 4 after fig. 49

The musical score consists of four staves. The first staff is a single line with measure numbers 45, 46, 47, and 48. Above the staff are fingerings: '5' above measure 45, '2' above measure 46, '1' above measure 47, and '10' above measure 48. The second staff begins with a treble clef and contains a melodic line. A bracket labeled 'Xylo:' spans from the end of the second staff to the beginning of the third staff. Below the second staff, the instruction 'secco *ff*' is written. The third staff continues the melodic line with various articulations. The fourth staff begins with a treble clef and contains a dense, rhythmic pattern of notes, with the measure number 49 above it. The instruction '*ff*' is written below the first measure of this staff. The score concludes with a double bar line and repeat signs.

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum | für die Trommel | para Tambor militar

JACQUES DELECLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 78$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. Tempo

mf *p*

f *p sub.* *mf* *p sub.*

cresc. *poco* *a* *poco* *f*

(Letter D to letter I)

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

III.

Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

A G 1 2 3 4 5 6

H 4

p=f *p=f*

Lento. Rect. Tempo I.

K 6 3 Ob. 9 M 2 5 N 7

Vcl. Solo. ad. 1 2 3 *allarg. assai* *a tempo*

O 2 A P 4 *pocchissimo più animato* *rit. molto* *pp* *a tempo, scherz.*

(Mvt. 3)

152 Musical staff with notes and dynamics (pp). Rehearsal marks 1, E, 2, 8, 4, 5, 6, 7.

160 Musical staff with notes and dynamics (f, p). Rehearsal marks 8, 13, Hr., 1, 1, 12.

Menuetto

Allegro molto e vivace d. = 108

7 Musical staff with notes and dynamics (f). Rehearsal marks 7, 26, Ob. I, 2, 3, A.

48 Musical staff with notes and dynamics (ff). Rehearsal mark 7.

66 Musical staff with notes and dynamics (p, cresc., f, ff).

Trio 23

Adagio d. = 63 Allegro molto e vivace d. = 88

80 Musical staff with notes and dynamics (p, ff, sf). Rehearsal marks 18, Hr., Menuetto da capo.

4 Musical staff with notes and dynamics (ff, f). Rehearsal marks 4, 1, 17, A, 1.

34 Musical staff with notes and dynamics (f, sf). Rehearsal marks 15 B, 22, Hr., 2.

84 Musical staff with notes and dynamics (sf, fp, f). Rehearsal marks 1, 1, 1, 2, 43.

140 Musical staff with notes and dynamics (ff, sf). Rehearsal marks 1, 1, 1, 1.

158 Musical staff with notes and dynamics (sf, ff). Rehearsal marks 29 D, 28, Hr., 20.

226 Musical staff with notes and dynamics (ff, f, ff). Rehearsal marks E, 20, Klar. I, II.

261 Musical staff with notes and dynamics (ff, f, p cresc., ff, sf). Rehearsal marks F, 1, 16.

290 Musical staff with notes and dynamics (sf). Rehearsal mark 1.

TIMPANI

Allegro ma non troppo, un poco maestoso (Quarter note = 88)

The musical score for the Timpani part consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *sempre ff*, and *più f*. It also features performance directions like *cresc.*, *dim.*, *ritard.*, and *a tempo*. Specific measures are marked with letters O, P, Q, R, and S. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated. The score concludes with a large right-facing curly bracket.