

Harp 2018

Britten – Young Person's Guide to the Orchestra, Variation I & Fugue from letter I to letter L

Berlioz – Symphonie fantastique, mvt. 2, m. 28 – 36, m. 54 – 66, m. 240 – 256, m. 274 – 302, m. 320 – 337

Bartok – Concerto for Orchestra, mvt. 4, m. 42 – 58

Not required for freshmen:

Ravel – Tzigane, opening cadenza

(Britten--The Young Person's Guide to the Orchestra: Variation I and
Fugue from letter I to letter L)
Harp

VARIATION I

Maestoso (♩ = ♩)

FUGUE Allegro molto

I Solo

f

f sempre

J

f *F major* *B^b major*
f sempre

K

F major *f* *B^b Major*

D^b major *cresc.*

L

sf

Hector Berlioz
Symphonie Fantastique, Op. 14 (Movement 2: m. 28-36, m. 54-66, m. 240-256, m. 274-302, and m. 320-337)

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (d. = 60)

The musical score is divided into several systems:

- System 1:** Measures 28-36. Includes markings for *Basso*, *pp*, *Solo*, *pp*, *Basso*, *Si b.*, and *p*.
- System 2:** Measures 54-66. Includes markings for *Basso*, *Si b.*, *Basso*, *Si b.*, *Basso*, *Si b.*, *mf*, *1*, *2*, *cresc.*, *3*, *4*, *f*, *cresc.*, *Fa*, *Re*, *Ut*.
- System 3:** Measures 240-256. Includes markings for **21**, **22**, *mf*, *rall.*, *Tempo I.*, *Viol.*, *12*, *2*, *3*, *4*, *5*.
- System 4:** Measures 274-302. Includes markings for *mf*, *Fa*, *Ut*.
- System 5:** Measures 320-337. Includes markings for **23**, *1*, *5*, *6*, *pp*, **24**, *7*, *Viol.*.

Berlioz — Symphonie Fantastique

32 *mf* *rall.* Tempo I.

Tempo I.

Animato. *p* *cresc.*

34 *f*

cresc. *ff*

ff

35 *poco rit.*

Berlioz — Symphonie Fantastique

Arpa I.

Tempo I. con fuoco.

Clar. *rall.*

8 9 10 *ff*

animato

cresc.

più vivo string.

ff

3 *ff*

III. IV. e V. tacent.

IV. INTERMEZZO INTERROTTO

Calmo

43

51

Detailed description: The image shows a page of musical notation for Béla Bartók's Concerto for Orchestra, fourth movement, 'Intermezzo Interrotto'. The score is in 2/4 time and is marked 'Calmo'. It consists of two systems of music. The first system begins at measure 43 and ends at measure 58. The second system begins at measure 51 and ends at measure 127. The notation is complex, featuring a variety of rhythmic values (eighths, sixteens, and dotted rhythms) and chromatic harmonies. The key signature is one flat (B-flat major or D minor). The score is written for piano and includes dynamic markings such as 'f' (forte) and 'p' (piano). The first system is marked with a box containing the number '43' and the second system with a box containing '51'. The music is characterized by its intricate rhythmic patterns and shifting tonal centers.

HARPE

ff

A[♭] D⁹ F⁴ B[♭] C[♭]

ff

C[♯] mibel. C[♭] C[♯]

ff

D[♭]

ff

A⁴ C[♯] G[♯] gliss. gliss.

ff