

Bassoon 2018

Britten – Young Person's Guide to the Orchestra, Variation D

Haydn – Symphony No. 103, Mvt. 1, m. 2 – 13

Berlioz – Symphonie fantastique, 3 after figure 83 – 2 after figure 84

Stravinsky – Rite of Spring, beginning solo & solo at figure 12

Not required for freshmen:

Ravel – Bolero, figure 2 to figure 3

(Britten--The Young Person's Guide to the Orchestra: Variation D)

1st Bassoon

VARIATION D (Bassoons)
Allegro alla marcia

f marcato.

ff *p dolce* *pp* *espress.* *pp*

rubato *sim.*

pp *ten.* *molto rall.* *a tempo* *ff*

SINFONIA No. 103

Fagotto I

„Mit dem Paukenwirbel“/ “Drum Roll”

mm 2 - 13

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Solo

p e sostenuto

10

Berlioz — Symphonie Fantastique
Fagotti I e III.

3 after figure 83 to 2 after figure 84

The image shows a musical score for Bassoon I and III, measures 82-84. The score is written on four staves. The first staff is Bassoon I, and the second staff is Bassoon III. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 82 starts with a 4/4 time signature. Measure 83 is marked with a 3/4 time signature and a first ending bracket. Measure 84 is marked with a 2/4 time signature and a second ending bracket. The score includes various musical notations such as trills (tr.), dynamics (f, mf, p leggiero, ff), and articulation marks. The first ending bracket for measure 83 leads to a first ending (I.) with trills. The second ending bracket for measure 84 leads to a second ending (2.) with a trill. The score is for Bassoon I and III.

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

Igor Stravinsky

Edited by Clinton F. Nieweg

FAGOTTO I

Beginning solo

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Musical score for Fagotto I, beginning solo section. The score is written in 11/16 time and consists of five staves. The first staff begins with the instruction "Solo ad lib." and features a melodic line with triplets and slurs. The second staff includes the instruction "poco accel." and a circled "1" above a triplet. The third staff is marked "in tempo" and features a circled "3" above a triplet. The fourth staff is marked "in Tempo" and "Più mosso", with a circled "2" above a triplet and a circled "3" above a triplet. The fifth staff is marked "poco più f" and features a circled "4" above a triplet, a circled "5" above a triplet, and a circled "6" above a triplet. The score concludes with a section for Clarinet I Trill, Clarinet piccolo, and Cor Anglais, with circled numbers 1, 3, 5, and 6 above the notes.

Solo at figure 12

Musical score for Fagotto I, solo at figure 12 section. The score is written in 11/16 time and consists of two staves. The first staff begins with a circled "12" above a triplet and is marked "Tempo I Solo". The second staff is marked "come sopra" and features a circled "5" above a triplet and a circled "2" above a triplet. The score concludes with a double asterisk "**".

BOLERO

BASSON

MAURICE RAVEL

Tempo di Bolero Solo
moderato assai



mp

