

Clarinet 2018

B-flat Clarinet

Beethoven – Symphony No. 4, Mvt. 2, letter F – m. 89

Beethoven – Symphony No. 8, Mvt. 3, Trio (without repeat)

Mendelssohn – MSND scherzo, beginning – letter B; letter E – letter G

Rimsky-Korsakov – Capriccio Espagnol, Mvt. 3, 11 after letter K – end of mvt.

Not required for freshmen:

Bartok – Miraculous Mandarin Suite, figure 23 – figure 25

E-flat Clarinet

Berlioz – Symphonie fantastique, Mvt. 5, figure 63 – 4 after figure 64

Stravinsky – Rite of Spring, 3 before figure 43 – figure 44, & 3 after figure 56 – figure 57

Bass Clarinet

Stravinsky – Rite of Spring, figure 11 – figure 12

Ravel – Daphnis and Chloe, 1 before figure 207 – figure 210

Mvt. 2, letter F to m. 89

Beethoven — Symphony No. 4

Clarinetto I in B

Adagio (Eighth note = 84)

[F Solo
p cantabile *cresc. p* *cresc. f* *p*]

Beethoven — Symphony No. 8

CLARINETTO I in B.

Mvt. 3: Trio

NO REPEAT

SOLO.
dolce *cresc.*

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine.

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I. Opening to B
E to G

N° 1.

p

dim.

cresc.

p

tr

E

p *cresc.*

f cresc. *ff* *f* *p*

F

p *cresc.* *f cresc.* *ff* *f* *dim.*

G

p

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinetto I.

Mvt. 3, 11 after letter K to end of mvt.

The image shows a musical score for Clarinet I, consisting of four staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with a *brillante* marking above it. The music concludes with three triplet figures.
- Staff 2:** Contains a complex rhythmic pattern with *pp* (pianissimo) dynamics and *tr* (trills) markings.
- Staff 3:** Continues the rhythmic pattern with *pp* dynamics and *tr* markings.
- Staff 4:** Shows a *cresc.* (crescendo) marking, followed by *sf* (sforzando) dynamics, a *lunga* (long) marking over a note, and finally *attacca* (attaca) marking at the end.

Clarinetto 1° in sib
anche Cl. in la

Der wunderbare Mandarin

Béla Bartók

figure 23 to figure 25

23 Più mosso, ♩ = 116

Meno mosso, ♩ = 88 accelerando

p *cresc.*

ritard. molto ♩ = 60 a tempo, ♩ = 104

f *p* *sf* *cresc.*

Meno mosso, ♩ = 70 Più mosso, ♩ = 104 Meno mosso, ♩ = 66

24 *sf cresc. sf* *f*

♩ = 100 ritard. a tempo, ♩ = 66

sf *dim.* *p* *cresc.*

Più mosso, ♩ = 86-92 poco accel.

f

Allegretto, ♩ = 138

f

poco rit. 25 Sostenuto, ♩ = 80 Più mosso, ♩ = 108 poco rit. al

p 1 1 1

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

CLARINETTO PICCOLO
IN RE e MI \flat

Igor Stravinsky
Edited by Clinton F. Nieweg

3 before figure 43 to figure 44

Musical score for Clarinet Piccolo, measures 43 and 44. The score is written in treble clef with a key signature of one flat (B-flat). Measure 43 is marked with a circled '43' and includes the instruction 'stacc.' and 'ff'. Measure 44 is marked with a circled '44'. The music features complex rhythmic patterns and dynamic markings.

3 after figure 56 to figure 57

Musical score for Clarinet Piccolo, measures 56 and 57. The score is written in treble clef with a key signature of one flat (B-flat). Measure 56 is marked with a circled '56' and includes the instruction 'Tranquillo' and 'ff'. Measure 57 is marked with a circled '57' and includes the instruction 'Solo' and 'p'. The music features complex rhythmic patterns and dynamic markings.

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

CLARINETTO BASSO I in SI \flat

Igor Stravinsky
Edited by Clinton F. Nieweg

figure 11 to figure 12

The image shows a musical score for Clarinet Bass I in Eb, spanning three staves. The top staff is in treble clef and contains figures 10, 11, and 12. Figure 10 is marked with a circled '10' and includes the instrument name 'Clar. bicc.'. Figure 11 is marked with a circled '11' and includes the number '5'. Figure 12 is marked with a circled '12'. The middle staff is in bass clef and contains a triplet of eighth notes marked with a circled '3'. The bottom staff is also in bass clef and contains a triplet of eighth notes marked with a circled '3'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

CLARINETTE BASSE

1 before figure 207 to figure 210

Musical score for Clarinet Bass, measures 207-210. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The music features a variety of dynamics and articulations.

Measure 207: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

Measure 208: *mf* (mezzo-forte), *f* (forte), *f* (forte), *ff* (fortissimo), *f* (forte).

Measure 209: *p sub.* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Measure 210: *mf* (mezzo-forte), *ff* (fortissimo), *p sub.* (pianissimo).

Measure 211: *fff* (fortississimo).

Measure 212: *p* (piano).

Measure 213: *pp* (pianissimo), *Solo*, *2* (second ending).