

Oboe 2018

Prokofiev – Symphony No. 1, Mvt. 2, 3 after letter H – 3 after letter J

Strauss, R. – Don Juan, 4 after letter L – letter N

Mendelssohn – Symphony No. 3, Mvt. 2, 5 before letter C to 13 after letter C

Ravel – Tombeau de Couperin, Mvt. 1, beginning to figure 9, Mvt. 3 figure 9 – figure 10, & 2 after 15 for 3 measures

Not required for freshmen:

Rossini – La Scala de Seta Overture, pickup to m. 6 – m. 53 (oboe)

English Horn

Debussy – Nocturnes: Fêtes, beginning to 6 before figure 4

Dvorak – Symphony No. 9, Mvt. 2 mm. 7 – 18

Prokofiev - Symphony No. 1 "Classical"

Mvt. 2

3 after letter H to 3 after letter J

The image displays a musical score for the second movement of Prokofiev's Symphony No. 1, "Classical". The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of sixteenth-note patterns. The second staff includes a first ending bracket labeled "I" and contains triplets. The third staff shows dynamic fluctuations between piano (*p*) and mezzo-forte (*mf*). The fourth staff includes a second ending bracket labeled "J", a crescendo (*cresc.*) marking, and an eighth-note rest (*8*) at the end of the phrase.

4 after letter L to letter N

Oboe I.

a tempo, ma tranquillo

Solo
p sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

pp *molto espr.* *molto*

- dim. ppp *espr.* *dim.*

N molto tranqu.

Dritte Symphonie.

OBOE I.

(Mvt. 2: 5 before letter C to 13
after letter C)

Felix Mendelssohn Bartholdy, Op. 56.

II. $\text{♩} = 126.$
Vivace non troppo.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 89 through 95. The music is characterized by a rapid sixteenth-note pattern. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). A section marker 'C' is placed above the staff at the end of measure 95. The second staff continues the sixteenth-note pattern from measure 89 to 95, with dynamic markings *p* and *pp*. The third staff continues the pattern from measure 95 to 101, with a *pp* marking.

Maurice Ravel
Le Tombeau de Couperin

Mvt. 1

beginning to figure 9

HAUTBOIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

pp

1

pp mp

p

2 7 3

HAUTB.

mf f ff

4 1^a

2^a 5 5

SOLO

pp 6 7 7

8 4

f pp

9 4

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

Mvt. 3

figure 9 to figure 10

Musical score for Hautbois, Mvt. 3, figures 9 and 10. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Figure 9 is marked with a box containing the number 9, a 'SOLO' instruction, and a *pp* dynamic marking. Figure 10 is marked with a box containing the number 10. The music consists of a melodic line with various articulations and dynamics.

Mvt. 3

2 after figure 15 for 3 measures

Musical score for Hautbois, Mvt. 3, figure 15 and subsequent measures. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Figure 15 is marked with a box containing the number 15. The score includes a *pp* dynamic marking and a *Molto rall.* instruction. The music consists of a melodic line with various articulations and dynamics.

pickup to m. 6 - m. 53

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3
Andantino
ff > *p dolce*

10
p

17
1. *Allegro*
2.

22
15
2.
p

48

49
3.

Debussy: Nocturnes, Fetes, beginning to 6 before 4 *Les Anglais*

no II
Fetes
Animé et très rythmé.

sf *f*

6 (1) *Bons* *p*

oboi

Cor Angl. *p* *3* *1* *15* *8*

un peu plus animé.

3 *p*

3

(3) *Corno en Fa.* *Cor Angl.* *p*

p *p*

Symphony in E Minor (No. 9)
From the New World

Ant. Dvořák

Oboe II. e Corno inglese.

Mvt. 2
mm. 7 - 18

II.

Largo.
Englisch Horn (Corno inglese.)
6 Solo.

The musical score is written for Oboe II and English Horn. It begins with a tempo marking of 'Largo.' and a time signature of 6/8. The key signature is E minor, indicated by three flats. The score is divided into two staves. The first staff starts at measure 6, marked 'Solo.', and contains a melodic line with dynamics of *p* and *f*. The second staff starts at measure 13 and contains a more rhythmic line with dynamics of *pp* and *f*. The piece concludes with a fermata and a final measure marked with a '2'.