

Flute 2018

Beethoven – Leonore Overture No. 3, mm. 328 – 360

Mendelssohn – Midsummer Night’s Dream, scherzo

Prokofiev – Symphony No. 1, Mvt. 2, figure B – figure G

Ravel – Daphnis and Chloe: Suite No. 2, 3 before figure 161 – figure 164

Not required for freshmen (flute AND piccolo):

Brahms – Symphony No. 4, Mvt. 4, mm. 93 – 105 (flute)

Tchaikovsky – Symphony No. 4, Mvt. 3, mm. 162 – 203 (piccolo)

Piccolo (required of all students)

Ravel – Piano Concerto in G, beginning – figure 1

Beethoven — Leonore Overture No. 3

Flute 1, mm 328-360

The image displays a musical score for the Flute 1 part, covering measures 328 to 360. The score is written on four staves. The first staff (measures 328-336) begins with a *cresc.* marking and a *sp* dynamic. The second staff (measures 337-343) features a first ending bracket labeled '1'. The third staff (measures 344-350) continues the melodic line. The fourth staff (measures 351-360) includes fingerings 1 through 8 and concludes with a *pp* dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Mendelssohn — Midsummer Night's Dream

6 2 before reh. P to the end. FLAUTO I.

P.

sempre stacc.

Q

cresc. *dim.*

pp

Prokofiev, Symphony no. 1
II: reh. B to reh. G

FLUTE I

II

Larghetto $\text{♩} = 54$

4 A 8 B pp molto dolce pp

pp

pp

8 6 D 2 1 E 8

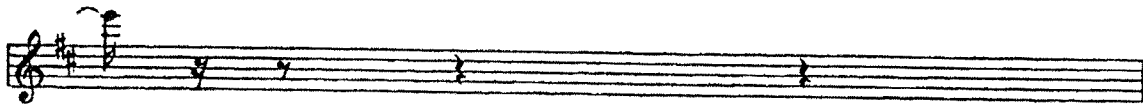
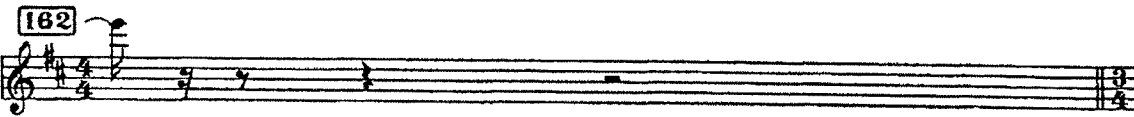
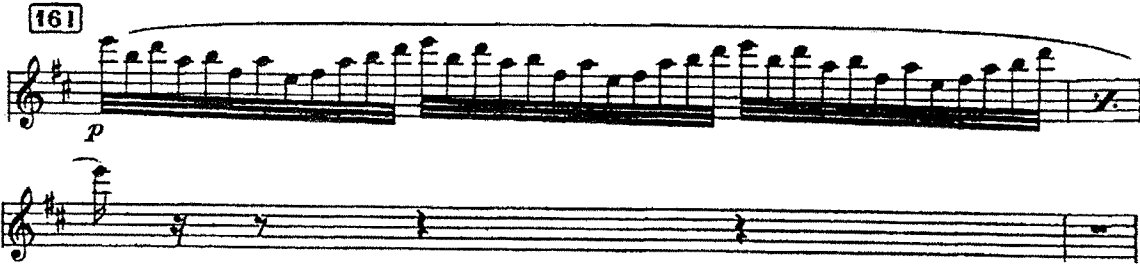
mp mf p mp

ff senza dim. subito

F

mf dolce pp senza rit.

Ravel, Daphnis and Chloe, Suite 2
3 before fig. 161 to fig. 164



Brahms — Symphony No. 4 in E Minor
Flöte I

Mvt. 4
mm. 93 - 105

87 *p dolce* **1**

95 *p espressivo* Solo *poco cresc.*

100

103 **2**

Detailed description: This is a musical score for the first flute part of the fourth movement of Brahms' Symphony No. 4 in E Minor, measures 87 to 105. The score is written on four staves. The first staff (measures 87-94) begins with a first ending bracket labeled '1' and includes the dynamic marking 'p dolce'. The second staff (measures 95-102) features a 'Solo' section with a tempo change to 2/2, marked 'p espressivo', and ends with 'poco cresc.'. The third staff (measures 100-102) continues the melodic line. The fourth staff (measures 103-105) concludes with a second ending bracket labeled '2'. The key signature is one sharp (F#) and the time signature is 3/4.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

Mvt. 3
mm. 162 - 203

III SCHERZO
Pizzicato ostinato

The image shows a musical score for the Flute part of the third movement of Tchaikovsky's Symphony No. 4. The score is written in F minor (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins at measure 162 with a treble clef, a key signature of three sharps, and a dynamic marking of *ff*. The second staff continues from measure 162 and includes a tempo marking of *Tempo I* and a dynamic marking of *ff*. The third staff continues from measure 162 and includes a dynamic marking of *p*. The fourth staff begins at measure 203 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ravel - Piano Concerto in G, beginning to figure 1

CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I

Allegramente *Solo*

OTTAVINO

FLAUTO

1

f

f

ff *mf* *cresc.*