

Bass 2018

Brahms – Symphony No. 4, mvt. 2, mm. 76 – 87

Mozart – Symphony No. 35, mvt. 4, mm. 134 – 181

Strauss, R. – Don Juan, 3 after letter F – 7 before letter G

Berlioz – Symphonie fantastique, mvt. 4, 5 after figure 56 – 3 after figure 58

Not required for freshmen:

Bruckner – Symphony No. 4, mvt. 4, letter E – letter F

Johannes Brahms op. 98

Symphonie Nr. 4

Mvt. 2

mm. 76 - 87

e-moll
Kontrabaß

72 *pp* *f* *f* *arco*

77 *V* *V* *V*

80 **E** *V* *V* *V*

83 *ff* *ff* *(y)*

85 *sim.*

87 *poco f espr. legato* *V* *V* *V*

Detailed description: This is a page of musical notation for the double bass part of the second movement of Johannes Brahms' Symphony No. 4. The score is written in bass clef with a key signature of three flats (E-flat major/C minor). It covers measures 76 to 87. The notation includes various dynamics such as *pp*, *f*, *ff*, and *poco f*. Performance instructions include *arco*, *sim.*, and *poco f espr. legato*. There are also articulation marks like *V* (accents) and *(y)* (breath marks). A boxed letter 'E' is present above measure 80. The music features a mix of eighth and sixteenth notes, often in triplet patterns, and some slurs.

Sinfonie in D
(„Haffner - Sinfonie“)
KV 385

Mvt. 4

mm. 134 - 181

The image displays a page of musical notation for the Violoncello and Bass parts of the 4th movement of Mozart's Symphony No. 35 in D major, measures 134 through 181. The score is written in bass clef with a key signature of two sharps (D major). It consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sf*. Measure numbers 134, 139, 147, 152, 158, 163, 168, 173, and 178 are clearly marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. There are also some specific performance instructions like accents and slurs.

3 after letter F to 7 before letter G

DON JUAN.

Contrabasso.

Richard Strauss, Op. 20.

espr. *f* *mf* *espr.* *f*

cresc. *f* *essai* *fff*

pblto appassionato string *un poco più lento*

Berlioz — Symphonie Fantastique
Contrabasso

Mvt. 4

5 after figure 56 to 3 after figure 58

The image shows a musical score for the Contrabasso part of the fourth movement of Berlioz's Symphonie Fantastique. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a first ending bracket labeled '1'. The dynamics are *f*, *p*, and *ff*. A second ending bracket labeled '2' starts at measure 56, marked *arco* (arco), and continues with the instruction *sempre piu forte*. The second staff continues with *ff* dynamics and includes accents and slurs. The third staff starts at measure 57, marked *pp*, *ff*, and *ff*. The fourth, fifth, and sixth staves contain dense, rhythmic passages. The seventh staff starts at measure 58, marked *ff*, and ends with a first ending bracket labeled '1' and the instruction *dimin.* (diminuendo).

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

Mvt. 4

letter E to letter F

The musical score is written for double bass in Eb major, spanning measures 160 to 180. It begins with the instruction *arco* and *gestrichen* (arco and bowed), followed by *ff marc. sempre* (fortissimo, marcato, sempre). The score consists of six staves of music. The first staff starts with a treble clef and a key signature of two flats (Eb major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. The score includes measure numbers 160, 170, and 180. The piece concludes with a final chord marked 'F'.