

Cello 2018

Mozart – Symphony No. 35, mvt. 4, mm. 134 – 181

Debussy – La Mer, mvt. 1, figure 9 – 6 after figure 9

Mendelssohn – Midsummer Night's Dream, letter N – letter O

Strauss, R. – Ein Heldenleben, figure 9 – 3 after figure 13

Not required for freshmen:

Mahler – Symphony No. 5, mvt, 5, pickup to figure 2 – 3 before figure 3

Mvt. 4
mm. 134 - 181

Sinfonie in D

(„Haffner - Sinfonie“)
KV 385

W.A.Mozart

Violoncello e Basso

This musical score is for the Violoncello and Bass parts of the fourth movement of Mozart's Symphony in D major, KV 385. It covers measures 134 to 181. The score is written in bass clef with a key signature of two sharps (D major). The music is characterized by a steady eighth-note accompaniment with various articulations and dynamics. Measure numbers 134, 139, 147, 152, 158, 163, 168, 173, and 178 are clearly marked at the beginning of their respective lines. Dynamics include piano (p), forte (f), and sf (sforzando). Articulations such as accents (v), staccato (stacc), and slurs are used throughout. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

Un peu plus mouvementé

9

Musical score for the first system of 'Un peu plus mouvementé'. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 4/4 time and features a sequence of chords and melodic lines. Above the first staff, there are markings '1-2' and '1-2-3-4' with a 'Y' symbol. Above the second staff, there are markings '3-4' and '5-6-7-8' with a 'Y' symbol. Above the third staff, there are markings '9-10-11-12' with a 'Y' symbol. Above the fourth staff, there are markings '13-14-15-16' with a 'Y' symbol. Dynamics include *p*, *sfp*, *mf*, *f*, and *p*. There are also trills and triplets indicated.

Musical score for the second system of 'Un peu plus mouvementé'. It consists of four staves. The music continues with a sequence of chords and melodic lines. Dynamics include *mf*, *sf*, *f*, *ff*, and *dim.*. There are also trills and triplets indicated.

En animant

Musical score for the third system of 'En animant'. It consists of four staves. The music is in 4/4 time and features a sequence of chords and melodic lines. Dynamics include *p*, *pp*, *pizz.*, *arco*, and *p cresc.*. There are also trills and triplets indicated.

VOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of four systems, each with two staves. The first system begins with a dynamic marking of *p* and a *pizz.* instruction. The second system has a *p* marking. The third system has a *cresc.* marking. The fourth system has a *sf* marking and an 'O' above a fermata. The score is in 3/4 time and features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs.

Gustav Mahler

Symphonie Nr. 5

Rondo-Finale

Violoncello

Mvt. 5,
pickup to figure 2 to 3 before figure 3

55 *f* *f* *<sf* *sf* *sempre l'istesso tempo*

61 *sf* *p* *leggiere*

67 *f* *p* *p* *cresc.* *(mf)* *p subito* *leggiere*

73 *p*

81 *f* *sf* *sf*

1 2

Detailed description: This is a page of a musical score for the Violoncello part of the Rondo-Finale of Mahler's Symphony No. 5, Movement 5. The score is in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 55-60) starts with a pickup measure and is marked 'sempre l'istesso tempo'. It features dynamic markings of *f*, *f*, *<sf*, and *sf*. The second staff (measures 61-66) is marked 'leggiere' and includes dynamics *sf* and *p*. The third staff (measures 67-72) includes dynamics *f*, *p*, *p*, *cresc.*, *(mf)*, and *p subito*, along with the instruction 'leggiere'. The fourth staff (measures 73-80) is marked *p*. The fifth staff (measures 81-86) includes dynamics *f*, *sf*, and *sf*, and ends with first and second endings. Various articulation marks like accents and slurs are present throughout the score.