

Violin 2018

Brahms – Symphony No. 4, mvt. 4, m. 33 – letter D

Mozart – Symphony No. 35, mvt. 4, mm. 110 – 181

Beethoven – Symphony No. 3, mvt. 3, beginning – m. 69

Strauss, R. – Don Juan, beginning – 9 before letter D

Not required for freshmen:

Mahler – Symphony No. 5, mvt. 4, mm. 42 – 72

Brahms — Symphony No. 4 in E Minor

Mvt. 4, m. 33 to letter D

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I

14 *dim.* **A**

31 arco *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 *poco cresc. pp* **D**

Detailed description: This is a page of a musical score for Violin I, covering measures 33 to 80. The score is written in E minor and 4/4 time. It begins with a dynamic of *f* and a *pizz.* (pizzicato) instruction. Measure 14 features a *dim.* (diminuendo) instruction and a circled letter 'A'. Measure 31 includes a bracketed section marked 'arco' and 'ben marc. largamente'. Measure 40 has a circled letter 'B' and a *cresc. sempre più* instruction. Measure 47 is marked *espress cresc.*. Measure 54 has a circled letter 'C' and dynamics *f f più f*. Measure 60 is marked *cresc. ff*. Measure 66 is marked *fp*. Measure 70 is marked *dim.*. Measure 73 has a circled letter 'D' and dynamics *fp dim. pp*. Measure 76 is marked *pp*. Measure 80 is marked *poco cresc. pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mvt. 4, mm. 110 - 181

Sinfonie in D („Haffner - Sinfonie“) KV 385 Violino I

W. A. Mozart

This page of a musical score for Violino I, measures 105-181, features ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 105, 113, 120, 126, 131, 136, 142, 148, 154, 160, 165, 170, 175, and 181 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure at 181.

Beethoven, Symphony No. 3: Scherzo
beginning to m. 69

Scherzo

Violino I

Allegro vivace

pp sempre pianissimo e staccato *sempre pp*

9

> V > *sempre staccato*

18

sempre pp

26

V *sempre pianissimo*

34

42

V *V V* *2*

52

V *V* *pp pianissimo*

62

Richard Strauss Don Juan, Op.20

beginning to 9 before letter D

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C *molto vivo*

1

III. Abteilung 4. Adagietto

42 *etwas drängend* *f* *molto* *f* *sempre cresc.* D-Saite G-Saite

46 *ff* *p* *sf* *sf* *p* *pp subito*

51 *pp*

56 *Fließend* *cresc.* *pp subito* *pp*

60 *cresc.* *p* *p*

63 *espress.* *p cresc.* *pp subito*

67 *zurückhaltend* *sempre dim.*

71 *molto rit.* *morendo* *3* *gliss.* *ppp* A-Saite D-Saite