

## **Bass Trombone 2018**

**Schumann** – Symphony No. 3, mvt. 4, mm. 1 – 23

**Mozart** – Requiem, Kyrie, mm. 23 – 43

**Wagner** – Ride of the Valkyries, pickup to figure 4 – figure 5, & 4 after figure 10 to figure 12

**Berlioz** – Symphonie fantastique, mvt. 5, 11 before figure 63 – figure 63, & figure 85 – end

### **Not required for freshmen:**

**Mahler** – Symphony No. 5, mvt. 3, pickup to figure 25 – figure 26

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Mvt. 4, mm. 1 - 23

**Baß-Posaune**

**Feierlich** **IV**

*pp* **A**

**Solo**  
*nach und nach stärker* **f** **f**

**Die Halben wie vorher die Viertel** **mf** **5** **B** **f**

Trombone III (basso)

Mozart - Requiem  
Kyrie: mm. 23 - 42

II. KYRIE

19

24

29

35

39

43

1

The image shows a musical score for Trombone III (basso) in Mozart's Requiem, Kyrie, measures 23-42. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts at measure 19 and ends with a first ending bracket. The second staff starts at measure 24. The third staff starts at measure 29. The fourth staff starts at measure 35. The fifth staff starts at measure 39. The sixth staff starts at measure 43 and ends with a final bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Contra Trombone.

pickup to figure 3 to figure 4

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4

16 28 7

*f* *più f* *ff*

4 after figure 10 to figure 12

7 8 9 10

10 10 14 7

Cello.

11

12

*ff* *ff* *f* *più f* *f* *più f*

Berlioz — Symphonie Fantastique

Trombone III.

V.

Hexensabbath.

11 before figure 63 to figure 63

Allegro assai. (of 67)

ff

ff

figure 85 to the end

f

ff

f

*poco animato*

ff

ff

ff

ff

Posaune III

# Symphonie Nr. 5

Mvt. 3, pickup to figure 25 to figure 26

Gustav Mahler

644 **25** Vorwärts drängend

652

661 **26** Tempo I subito

Klar. Vl. II Kb. 2.3. Tromp.

*sf* *ff* *p* *ff*