

Trombone 2018

Mozart – Requiem, Tuba Mirum (trombone 2), beginning – m. 18

Wagner – Ride of the Valkyries, pickup to figure 3 – 2 after figure 6

Brahms – Symphony No. 4, mvt. 4, letter E – m. 128

Berlioz – Symphonie Fantastique, mvt. 4, figure 56 – 6 after figure 57

Not required for freshmen:

Ravel – Bolero solo

Mozart: Requiem, Tuba Mirum, mm1-18 Trombone II (tenore)

Nº 2 Tuba mirum

Andante

Solo

The image shows a musical score for Trombone II (tenore) in Mozart's Requiem, Tuba Mirum, measures 1-18. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The first staff contains measures 1 through 7, ending with a fermata. The second staff contains measures 8 through 14, featuring a sequence of eighth notes with slurs and a first ending bracket labeled '1'. The third staff contains measures 15 through 18, continuing the eighth-note sequence with slurs and ending with a fermata. The key signature remains one flat throughout the piece.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER. (Figure 4 to figure 7)

Lebhaft.

1^{te} POSAUNE.

11

f

dim. *f* *ff*

f *ff* *f*

ff *f*

mf 13

ff

ff

ff

1

Symphony No. 4

(E minor)

TROMBONE I (Alto)
(Original Notation)

Johannes Brahms, Op. 98

Mvt. 4, letter E to m. 128

Allegro energico e passionato

Musical score for Trombone I (Alto) in E minor, measures 110-128. The score is written in 3/4 time and features three staves. The first staff (measures 110-113) is marked *Viol. I* and *Solo*, with dynamics *pp* and *espr.*. A bracket labeled 'E' spans measures 110-113. The second staff (measures 114-122) has dynamics *ppp* and *pp*. The third staff (measures 123-128) has dynamics *p*, *dim.*, and *pp*, and is marked *rit.* with a fermata over the final measure. A large bracket on the right side of the score spans from measure 110 to the end of measure 128.

Berlioz – Symphonie fantastique, mvt. 4: figure 56 (m. 114) to 6 after figure 57 (m. 135).

The image shows a musical score for three staves, likely representing the Flute, Violin, and Cello/Double Bass parts. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The first staff is labeled with measure numbers 54, 55, and 58. It includes a 'Fl.' marking above measure 55 and dynamic markings of *mf* and *cresc.*. The second staff has dynamic markings of *f*, *ff*, and *ff*. The third staff is labeled with measure number 57 and includes dynamic markings of *p*, *pp*, and *ff*. The score concludes with a 3-measure rest.

BOLERO

Reh. 10-Reh. 11

1^{er} et 2^e TROMBONES

MAURICE RAVEL

1^o Solo

