

Trumpet 2018

Mussorgsky–Ravel – Pictures at an Exhibition, opening Promenade

Schumann – Symphony No. 2, mvt. 1, mm. 1 – 13

Stravinsky – Petrushka (1947), pickup to figure 135 – figure 143

Gershwin – Piano Concerto in F, mvt. 2, figure 8 to 5 after figure 9

Not required for freshmen:

Mahler – Symphony No. 5, mvt. 1, beginning – 4 after figure 1, & figure 10 – 7 before figure 12

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II en Ut

Orchestration de
Maurice RAVEL

Promenade

Top Line Only!

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is written in common time (indicated by '2' over a vertical line) and includes various key changes. The first staff begins with a forte dynamic (f). The second staff starts with a half note followed by a rest. The third staff begins with a forte dynamic (f). The fourth staff features a melodic line with grace notes and a dynamic marking 'f'. The fifth staff begins with a forte dynamic (f). Measure numbers 1 through 5 are circled above the staves. Measures 1-2, 3-4, and 5 are grouped by vertical bar lines.

Mvt. 1, mm. 1 - 13

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trumpet I
in C. **(Original Notation)**
Sostenuto assai. $\text{♩} = 76$.
Solo.



Stravinsky - Petrushka (1947)

1st Trumpet

pickup to figure 135 to figure 143

con sord.

3 [133]

4 Solo $\overbrace{3}$ [134] Solo.

135 p marc. p senza sord. mf

Allegro, $\text{♩}=116$

[136] p

[137]

[138]

[139] L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

VALSE

140 Lento cantabile, $\text{♩}=72$ Solo mf ben cantabile

141

142 G.P.

CONCERTO in F

For PIANO and ORCHESTRA

GEORGE GERSHWIN

Edited by

F. Campbell-Watson

1st B♭ Trumpet

Mvt. 2, fig. 8 to 5 after fig. 9

The image shows three staves of handwritten musical notation for the 1st Bb Trumpet. Staff 1 starts with a tempo marking 'Tempo I' with a 'mute' instruction and a 'felt crown' note. It consists of a series of eighth-note patterns. Staff 2 continues the melodic line with eighth-note patterns. Staff 3 begins with a dynamic 'pp' and features sixteenth-note patterns. Circular markings labeled '8' and '9' are placed above the first two staves respectively.

Symphonie Nr. 5

Trompete I in B und F

Gustav Mahler

Mvt. 1, beginning to 4 after figure 1

In gemessenem Schritt. Streng. Wie ein Kondukt
in B

(Triole: flüchtig)

7

13

19

Pesante

10

Symphonie Nr. 5

Trompete I in B und F

Gustav Mahler

Mvt. 1, figure 10 to 7 before figure 12

in B

199

213

poco rit. a tempo

219

Allmählich sich beruhigend

226 6

Unmerklich zu Tempo I zurückkehren

238

Tempo I

245

5 1

Schwer