

# September 2017

as of 9/9/2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>4 September 2017</b>	<b>5</b> 9:00 am AUDS 1:30 pm AUDS	<b>6</b> 6:00 pm AUDS	<b>7</b> 9:00 am AUDS 6:00 pm AUDS	<b>8</b> 9:00 am AUDS 6:00 pm AUDS	<b>9</b> 9:30 am AUDS	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b> 9:30 am PH 01 meeting 10:45 am PH 02 meeting	<b>14</b>	<b>15</b> 9:00 am PH 01	<b>16</b>	<b>17</b>
<b>18</b> 9:00 am PH 01 9:30 am Sym 01 10:45 am Ch Orch 01 meeting	<b>19</b>	<b>20</b> 9:00 am PH 01 9:00 am PH 02 9:00 am Ch Orch 01	<b>21</b> Rosh Hashanah	<b>22</b> Rosh Hashanah 9:00 am PH 01 9:00 am PH 02 9:00 am Ch Orch 01	<b>23</b>	<b>24</b>
<b>25 September 2017</b> 9:00 am PH 01 9:00 am PH 02 9:00 am Ch Orch 01	<b>26</b> 9:00 am PH 01 9:00 am PH 02	<b>27</b> 9:00 am PH 01 9:00 am PH 02 9:00 am Ch Orch 01 9:00 am Sym 01  7:30 pm PH 01	<b>28</b>	<b>29</b>	<b>30</b>	<b>1 October 2017</b>

## **Philharmonia #1, September 27, 2017, Leonard Slatkin, guest conductor**

Bernstein – Overture to <i>Candide</i>	5:00
Slatkin – <i>Kinah</i>	14:00
Piston – Suite from <i>The Incredible Flutist</i>	18:00
INTERMISSION	20:00
W. Schuman – Symphony no. 3	33:00
Bizet/Felix Slatkin – Carmen's Hoedown	4:00 (Encore)

# October 2017

as of 9/9/2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>2</b> 9:00 am PH 02 9:00 am Ch Orch 01 9:00 am Sym 01	<b>3</b>	<b>4</b> 9:00 am PH 02 9:00 am Ch Orch 01 9:00 am Sym 01  <b>7:30 pm PH 02</b>	<b>5</b>	<b>6</b> 9:00 am Ch Orch 01 9:00 am Sym 01	<b>7</b>	<b>8</b>
<b>9</b> Columbus Day	<b>10</b> 9:00 am Ch Orch 01	<b>11</b> 9:00 am Ch Orch 01 9:00 am PH 03 9:00 am Sym 01  <b>7:30 pm Ch Orch 01</b>	<b>12</b>	<b>13</b> 9:00 am PH 03 9:00 am Sym 01	<b>14</b>	<b>15</b>
<b>16</b> 9:00 am PH 03 9:00 am Sym 01	<b>17</b>	<b>18</b> 9:00 am Sym 01 9:00 am PH 03 9:00 am PH 04  <b>7:30 pm Sym 01</b>	<b>19</b>	<b>20</b> 9:00 am PH 03 9:00 am PH 04	<b>21</b>	<b>22</b>
<b>23</b> 9:00 am PH 03 9:00 am Sym 02 9:00 am PH 04	<b>24</b>	<b>25</b> 9:00 am PH 03 9:00 am Ch Orch 02 9:00 am Sym 02 9:00 am PH 04  <b>7:30 pm PH 03</b>	<b>26</b>	<b>27</b> 9:00 am Ch Orch 02 9:00 am Sym 02 9:00 am PH 04	<b>28</b>	<b>29</b>

## Philharmonia #2, October 4, 2017, Hugh Wolff, conductor

Debussy – <i>L'Enfant prodigue</i>	31:00
INTERMISSION	20:00
Ravel – <i>L'Enfant et les sortilèges</i>	44:00

## Chamber Orchestra #1, October 11, 2017, Donald Palma, artistic director

Handel – Concerto Grosso, Op. 6, no. 8 C minor, HWV 326	14:00
Say – Chamber Symphony, Op. 62	21:00
INTERMISSION	20:00
Suk – Serenade, Op. 6, Eb major	30:00

## Symphony Orchestra #1, October 18, 2017 David Loebel, conductor

Brahms – <i>Academic Festival Overture</i> , Op. 80	10:00
Wagner – Prelude and “Liebestod” fr. Tristan & Isolde	17:00
INTERMISSION	20:00
Chadwick – Symphony no. 2, Bb major	37:00

## Philharmonia #3, October 25, 2017, Jeffrey Kahane, guest conductor/piano

Mozart – Piano Concerto no. 17, K. 453, G minor	30:00
Sibelius – Swan of Tuonela, <i>Legends, op. 22</i>	10:00
Sibelius - Lemminkäinen's Return, <i>Legends, op. 22</i>	7:00
Lutoslawski – Symphony no. 3	28:00

# November 2017

as of 9/9/2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>30 October 2017</b> 9:00 am Ch Orch 02 9:00 am Sym 02 9:00 am PH 04	31	<b>1 November 2017</b> 9:00 am PH 04 9:00 am Ch Orch 02 9:00 am Sym 02  7:30 pm PH 04	2	3 9:00 am Ch Orch 02 9:00 am Sym 02	4	5
6 9:00 am Ch Orch 02 9:00 am Sym 02	7	8 9:00 am Ch Orch 02 9:00 am Sym 02  7:30 pm Sym 02	9	10 9:00 am Ch Orch 02 9:00 am PH 05	11	12
13 9:00 am Ch Orch 02 9:00 am PH 05	14	15 9:00 am Ch Orch 02 9:00 am PH 05  7:30 pm Ch Orch 02	16	17 9:00 am PH 05 9:00 am PH 06	18	19
20 9:00 am PH 05 9:00 am PH 06	21	22	23 Thanksgiving	24	25	26
<b>27 November 2017</b> 9:00 am PH 05 9:00 am PH 06	28	29 9:00 am PH 05 9:00 am PH 06 9:00 am WMIG WMIG (Chamber & Phil)  7:30 pm PH 05	30	<b>1 December 2017</b> 9:00 am WMIG (Chamber & Phil) 9:00 am PH 06	2	3 12:00 pm WMIG  3:00 pm WMIG (Chamber & Phil)

## Philharmonia #4, November 1, 2017, Paul Biss, Conductor

Beethoven – Overture to *Egmont*, op. 84 9:00  
 Schuller – *Seven Studies on Themes of Paul Klee* 21:00  
 INTERMISSION 20:00  
 Tchaikovsky – Symphony no. 5, E minor, op. 64 44:00

## Symphony Orchestra #2, November 8, 2017 Hugh Wolff, conductor

Kirchner – Orchestra Piece (*Music for Orchestra II*) 10:00  
 Berlioz - "Romeo Alone; Festivities at Capulet's" from *Roméo et Juliette* 14:00  
 INTERMISSION 20:00  
 Brahms – Symphony no. 2, D major, op. 73 43:00

## Chamber Orchestra #2, November 15, 2017, Donald Palma, artistic director

Elgar – Introduction & Allegro 14:00  
 Shostakovich/Barshai – Chamber Symphony op. 118a 22:00  
 INTERMISSION 20:00  
 Mozart\* – Symphony no. 40, G minor, K. 550 (original) 35:00

**\*Mozart to be repeated 12/3/2017 on What Makes it Great concert**

## Philharmonia #5, November 29, 2017, Hugh Wolff, conductor

Ligeti – *Lontano* for Orchestra 11:00  
 Mahler – Symphony no. 9, D minor 81:00

# December 2017

as of 9/9/2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>4</b> 9:00 am PH 06	<b>5</b>	<b>6</b> 9:00 am PH 06  7:30 pm PH 06	<b>7</b>	<b>8</b> 9:00 am Comp Rec 01 (Phil, Chamber, Sym)	<b>9</b>	<b>10</b>
<b>11</b> 9:00 am Comp Rec 02 (Phil, Chamber, Sym)	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>

**Philharmonia #6, December 6, 2017, David Loebel, Conductor**

Pinto-Correia – <i>Xántara</i>	9:00
Ibert – <i>Escales</i>	14:00
INTERMISSION	20:00
Prokofiev – Excerpts from <i>Romeo and Juliet</i>	51:00

**Composition Recording Sessions, December 8 & 11:Phil, Chamber, Sym.**

Repertoire TBD