

# March 2018

as of: 03/01/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1 March 2018	2 9:00 am PH 08 9:00 am Sym 04	3	4
5 9:00 am PH 08 9:00 am Sym 04	6	7 9:00 am PH 08 9:00 am Sym 04  7:30 pm Sym 04	8	9 9:00 am PH 08	10	11
12 9:00 am PH 08 9:00 am PH 09	13	14 9:00 am PH 08 9:00 am PH 09  7:30 pm PH 08	15	16 9:00 am PH 09	17	18
19 Spring Break week	20	21	22	23	24	25
26 March 2018 9:00 am PH 09	27	28 9:00 am Sym 05 9:00 am PH 09	29 9:00 am PH 09 9:00 am Sym 05 ww/br/pr/hp/kb sectional  7:30 pm PH 09	30 9:00 am Sym 05 string sectionals	31	1 April 2018

## Symphony 4 – March 7 (David Loebel)

Park – Evanescent Fields (11')

Busoni – Turandot Suite (25')

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Schumann – Symphony No. 3 (32')

## Philharmonia 8 – March 14 (Hugh Wolff)

Danielpour – Toward the Splendid City (10')

Low String Concerto

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Debussy – Jeux (17')

Ravel – La Valse (12')

## Philharmonia 9 – Thursday, March 29 (David Loebel)

Debussy (arr. Ravel) – Danse and Sarabande (12')

Ravel – Piano Concerto in G (23')

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Mozart – Symphony No. 41 (38')

# April 2018

as of: 03/01/2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>2</b> 9:00 am Sym 05 9:00 am Op 2 9:00 am PH 10	<b>3</b>	<b>4</b> 9:00 am PH 10 9:00 am Op 2 9:00 am Ch Orch 04 9:00 am Sym 05	<b>5</b>	<b>6</b> 9:00 am PH 10 9:00 am Op 2 9:00 am Ch Orch 04 9:00 am Sym 05	<b>7</b>	<b>8</b>
<b>9</b> 9:00 am PH 10 9:00 am Op 2 9:00 am Ch Orch 04 9:00 am Sym 05	<b>10</b>	<b>11</b> 9:00 am PH 10 9:00 am Op 2 9:00 am Ch Orch 04 9:00 am Sym 05  <b>7:30 pm Sym 05</b>	<b>12</b>	<b>13</b> 9:00 am PH 10 9:00 am Op 2 9:00 am Ch Orch 04	<b>14</b>	<b>15</b>
<b>16</b> 9:00 am PH 10 9:00 am Ch Orch 04  7:00 pm Op 2	<b>17</b> 7:00 pm Op 2	<b>18</b> 9:00 am PH 10 9:00 am Ch Orch 04  <b>7:30 pm PH 10</b>	<b>19</b> 7:30 pm Op 2	<b>20</b> 9:00 am Ch Orch 04  <b>7:30 pm Op 2</b>	<b>21</b> 8:00 pm Op 2	<b>22</b> 3:00 pm Op 2
<b>23</b> 9:00 am Ch Orch 04	<b>24</b>	<b>25</b> 9:00 am Ch Orch 04  <b>7:30 pm Ch Orch 04</b>	<b>26</b> <b>9:00 am NEC Gala (Phil/Chamber)</b>	<b>27</b> 9:00 am Comp Rec 03 (Phil/Chamber/Sym) <b>9:00 am NEC Gala (Phil/Chamber)</b>	<b>28</b> <b>10:00 am – 12:30 pm NEC Gala rehearsal (Phil/Chamber)</b>  <b>6:00 pm – NEC Gala</b>	<b>29</b>
<b>30 April 2018</b> 9:00 am Comp Rec 04 (Phil/Chamber/Sym)						

## Symphony 5 – April 11 (Aram Demirjian)

Bates – Mothership (9')

Borne - *Fantaisie brillante* on Themes from Bizet's Carmen (8')

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Tchaikovsky / ARR. Stokowski *Andante Cantabile* from Str. 4tetNo. 11 (8')

Rachmaninoff – Symphonic Dances op. 45 (35')

## Philharmonia 10 – April 18 (Hugh Wolff) Symphony Hall

Kernis – Symphony no. 4, “Chromolodeon” World Premiere

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Bernstein – Serenade (19')

Debussy – La Mer (23')

## Opera 2 – April 19 – 21 (Robert Tweten) SLPC Black Box Theater

Musto – Later the Same Evening

## Chamber Orchestra 4 April 25 (Donald Palma) & Members of A Far Cry

Haydn – Symphony no. 44 “Trauer Symphony” (22')

Strauss – Metamorphosen (26')

# May 2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1 May 2018	2 9:00 am - Possible Comp Rec session	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18 10:00 am CommCon	19 9:30 am CommCon  7:30 pm CommCon	20
21	22	23	24	25	26	27